

# TEP Alumnus Found Dead

By Jenny Zhang  
NEWS EDITOR

Kevin McCormick '99 died this past Sunday in his apartment while on ecstasy, according to an e-mail from Nicholas M. Hanssens G to his current and McCormick's former fraternity, Tau Epsilon Phi.

McCormick's apartment has been identified as a laboratory for producing methamphetamine, and chemicals for carrying out those reactions have been found by the Boston Police and Drug Enforcement Agency, said Yvette Ram, spokesperson for the Boston Fire Department, which has been offering support for the DEA and BPD investigation.

A joint investigation with Boston Police of the building and laboratory is ongoing, said Anthony Pettigrew, spokesperson for the DEA. "I would say it's a very sophisticated lab," he said. Pettigrew would not comment on the size of the laboratory or what has been found within it, citing the fact that investigation is ongoing. "Nobody has been charged by the federal government, as far as I know" regarding the contents of the laboratory, but that does not mean people will not be charged in the future, he said.

Sergeant Thomas Sexton, spokesperson for the Boston Police, said the investigation at the South Boston apartment "could take quite a bit of time." The police have applied for search warrants, but Sexton said he did not know if they had been carried out, and would not comment on the locations of the warrants. There is a "giant investigation with the Boston Police and the DEA," he said.

MIT Police are not involved with the investigation, but have visited the laboratory in South Boston, said De-

McCormick, Page 18

# Added Costs Aim to Build Community Dining

By Brian Keegan  
STAFF REPORTER

If you are wondering where all your friends are around dinnertime, you may be missing out on a broad initiative to build stronger residential communities through mandatory dormitory dining plans.

The initiative faces controversy, and students have questioned the possibility of its expansion to East Campus, new dining restrictions at McCormick Hall, and the fairness for freshmen required to live on campus but affiliated with fraternities, sororities, and independent living groups.

The preferred dining plan will remain voluntary for residents of East Campus and Senior House according to Larry G. Benedict, Dean of Student Life. "There is no movement, or thinking, or momentum of any kind. I don't know how I can say it more strongly. It isn't going to happen."

Residents of East Campus and Senior House raised concerns about the expansion of mandatory dining plans to their residences after four west campus dormitories started requiring mandatory membership in preferred dining plans.

Richard D. Berlin III, director of MIT Campus Dining, confirmed that there were no plans for making East Campus and Senior House residents mandatory members of the preferred dining plan. He said that Pritchett Grill is different from residential dining at other dormitories because it "isn't physically located in the dor-



YALU WU—THE TECH

Students eat at McCormick dining hall. A new McCormick dining policy now prohibits students from taking whole meals out with them.

mitory, it's not a pure house dining program."

The opening of new or renovated dining facilities in Simmons Hall, Next House, Baker House, and McCormick over the past three years have been accompanied by phasing in of mandatory dining plans for students living there.

All residents of Simmons, freshmen through juniors living at Next

and Baker, and freshmen and sophomores at McCormick are required to purchase a \$250 per term "preferred dining membership" that provides a 50 percent discount on "most purchases at the four House Dining locations, Pritchett Dining on East Campus, the Amherst St. Deli (kosher dining), and the Simmons late night café" according to the dining Web site. The program is voluntary for all

other MIT students.

Some students say the preferred dining program helps to build a community dining experience.

David A. Nedzel '07, president of the Simmons, said he believes in mandatory dining because Simmons was founded that way from the beginning. "This program was in place

Dining, Page 16

# Postol Delivers Heated Talk As Faculty Voice Concerns

By Kelley Rivoire  
EDITOR IN CHIEF

Professor Theodore A. Postol '67 presented a far darker analysis of ethics at MIT during a lecture this Tuesday than President Susan Hockfield had just eight days earlier at the Miller Lecture on the responsibilities of the university.

Speaking to a small crowd of about 20, Postol railed against the response of the MIT administration into allegations of scientific misconduct in a Lincoln Laboratory review of na-

tional missile defense tests. Postol has long been a staunch critic of MIT's actions in investigating his allegation.

Postol's lecture was jointly sponsored by the Boston Chapter of the IEEE Society on Social Implications of Technology and the MIT Program in Science Technology and Society.

Since Hockfield's arrival at MIT, only days after Vest announced that the fraud investigation was stalled because the Missile Defense Agency

Postol, Page 14

# Engineering Might Join Science in GIR Classes

By Kelley Rivoire  
EDITOR IN CHIEF

After nearly two years of work, the task force reviewing the General Institute Requirements is narrowing down its likely recommendations. One probable major shift is an integration of engineering into what is presently a core science requirement.

The task force has decided on most of the structure of its recommendations, said Robert J. Silbey, chair of task force and dean of the School of Science. "We are tinkering with the structure."

The GIR content "can be broadened," he said. "The world has changed."

The task force is considering re-

vising the eight-subject science core into a science and engineering core with the same number of subjects, but with more opportunity for student choice. The more flexible program might consist of two subjects in mathematics, two in the physical sciences (including geophysics), and one each in the life sciences, chemistry, computation, and engineering, Silbey said.

In each category, students would have a "limited choice" of subjects to satisfy the requirement, he said, adding that his personal preference would be two or three, though "the committee is fighting about this." The life sciences requirement, for

GIR, Page 16



OMARI STEPHENS—THE TECH

A worker cuts a large pipe outside of New House during construction that left New House without water for around five hours on Tuesday, Nov. 8. While the work in front of New House has since been completed, workers recently cut into Amherst Alley in front of MacGregor House for similar work.

## NEWS

Vice President Stowe to retire.

Page 17

Web sites using Stellar earn mixed reviews.

Page 15

World & Nation . . . . . 2

Opinion . . . . . 4

Comics . . . . . 5

Arts . . . . . 7

Police Log . . . . . 17

Sports . . . . . 20

# Antimony L. Gerhardt

By Jenny Zhang  
NEWS EDITOR

Antimony L. Gerhardt, an MIT graduate student in the Electrical Engineering and Computer Science department, died in her Cambridge apartment yesterday apparently of natural causes, although autopsy results are pending. Gerhardt was a "wonderful young lady, extremely sweet," said Samuel C. Crooks, associate director of finance and sponsor relations for Microsystems Technology Laboratories, where Gerhardt did her research.

No foul play is suspected, but until the autopsy is completed, no causes of death are being ruled out, said Frank Pasquerello, public relations officer for the Cambridge Police. For privacy reasons, Pasquerello would not comment on whether a pre-existing medical condition may have caused the death.

Robert M. Randolph, senior associate dean for students, said cause of death is assumed to be natural causes, and there is "no reason to think otherwise." Gerhardt's mother, who is from Louisiana, had been living with her in the apartment since Hurricane Katrina had hit, Randolph said.

Crooks said he has contacted members of the MIT Board of Chaplains about memorial service plans.

Gerhardt, who received her SB from MIT in 2003, participated in groups including Eta Kappa Nu, the national honor society for Electrical Engineering and Computer science, Medlinks, and Pi Mu Epsilon, an honorary national mathematics society, according to her yearbook profile.



# WORLD & NATION

## Issuing Contracts, Ex-Convict Took Bribes in Iraq, U.S. Says

By James Glanz  
THE NEW YORK TIMES

A North Carolina man who was charged Thursday with accepting kickbacks and bribes was hired as a controller and financial officer for the American occupation authority in Iraq despite having served prison time for felony fraud in the 1990s.

The job gave the man, Robert J. Stein, control over \$82 million in cash earmarked for Iraqi rebuilding projects.

Along with a web of other conspirators who have not yet been named, Stein and his wife received “bribes, kickbacks and gratuities amounting to at least \$200,000 per month” to steer lucrative construction contracts to companies run by another American, Philip H. Bloom, an affidavit outlining the criminal complaint says. Stein’s wife, who was not named, has not been charged with wrongdoing in the case;

Bloom was charged with a range of crimes on Wednesday.

In the staccato language of the affidavit, filed in Federal District Court in the District of Columbia, Stein, 50, was charged with wire fraud, conspiracy, interstate transportation of stolen property and conspiracy to commit money laundering.

## Military Recruitment Falls Short In Key Jobs

By Damien Cave  
THE NEW YORK TIMES

The military is falling far behind in its effort to recruit and re-enlist soldiers for some of the most vital combat positions in Iraq and Afghanistan, according to a new government report.

The report, completed by the Government Accountability Office, shows that the Army, National Guard and Marines signed up as few as a third of the Special Forces soldiers, intelligence specialists and translators that they had aimed for in the last year.

The report found that, in all, the military, which is engaged in the most demanding wartime recruitment effort since the 1970s, had failed to adequately staff fully 41 percent of its array of combat and noncombat ranks.

Officials with the accountability office, the independent investigative arm of Congress, found that some of the critical shortfalls had been masked by the overfilling of other positions in an effort to reach overall recruiting goals. As a result, the GAO report questioned whether Congress had been given an accurate picture by the Pentagon of the military’s ability to maintain the force it needs for Iraq and Afghanistan.

## News Tycoon Stole Millions, Indictment Alleges

By Geraldine Fabrikant  
THE NEW YORK TIMES

Conrad Black, once a major force in business, political and social circles in Manhattan and London, was indicted Thursday on charges that he and three former colleagues stole \$51.8 million from Hollinger International, the giant international newspaper publisher he helped create.

The indictment alleges that Black, 61, and his co-defendants worked out a plan to divert funds to themselves and misused corporate funds, such as when Black and his wife took a private jet to Bora Bora, and he spent \$40,000 to cover much of the cost of a lavish birthday party for her.

“If you worked at a bank and you wanted to spend \$40,000 on yourself, you should ask someone other than you,” said Patrick Fitzgerald, the U.S. Attorney for the Northern District of Illinois, who announced the 11-count indictment handed down Thursday by a federal grand jury in Chicago. “Failing to do so when there was a legal obligation to do so is a fraud.”

# Partisan Furies Rage On Hill As Battle Over Iraq Broadens

By Eric Schmitt  
THE NEW YORK TIMES

WASHINGTON

The partisan furor over the Iraq war ratcheted up sharply on Capitol Hill on Thursday, as an influential House Democrat on military affairs called for the immediate withdrawal of U.S. troops and Republicans escalated their attacks against the Bush administration’s critics.

Rep. John P. Murtha of Pennsylvania, a Vietnam combat veteran who voted for the Iraq war and has grown increasingly frustrated with the administration’s post-invasion handling of the protracted battles against insurgents, said the conflict had become a “flawed policy wrapped in an illusion” and that the 153,000 American troops in Iraq should be pulled out within six months.

Murtha emotionally denounced “people with five deferments” — a pointed reference to Vice President Dick Cheney — who dared to challenge veterans like him, who served honorably, about their views.

Murtha’s proposal, which goes well beyond the phased withdrawal of U.S. forces from Iraq that other moderate Democrats have proposed,

stunned many Republicans who quickly held their own news conference to criticize the plan.

Speaker Dennis Hastert of Illinois said in a statement that Murtha and Democratic supporters had “adopted a policy of cut and run.”

“They would prefer that the United States surrender to terrorists who would harm innocent Americans,” Hastert said.

The increasing vitriol was the latest sign of eroding support in Congress for the war and sharpening debate over the administration’s use of prewar intelligence on Iraq’s unconventional weapons to justify the American-led invasion to topple Saddam Hussein in 2003.

This week, leading Republicans joined Democrats in sending a subtle message to the White House of their growing impatience with the pace of the war by requiring periodic reports to Congress.

In a speech on Wednesday night, Cheney said that senators who had suggested that the administration had manipulated the intelligence were making “one of the most dishonest and reprehensible charges ever aired in this city.”

President Bush, traveling in South Korea on a trip that White House officials hoped would allay the portrayal of Bush around the world as consumed by Iraq and counterterrorism, was clearly eager on Thursday to join Cheney in taking on the critics of how he used pre-war intelligence.

Asked whether Sen. Chuck Hagel, R-Neb., was correct when he said that it was patriotic to question the president’s use of the intelligence, Bush answered in unusually personal terms.

“I think people ought to be allowed to ask questions,” he said. Then, leaning forward and emphasizing his words, he said, “Listen, it’s patriotic as heck to disagree with the president. It doesn’t bother me. What bothers me is when people are irresponsibly using their positions and playing politics. That’s exactly what is taking place in America.”

Bush’s remarks drew a fiery response from senior congressional Democrats. “We need leadership from the White House, not more white-washing of the very serious issues confronting us in Iraq,” said Sen. Harry Reid of Nevada, the Democratic leader.

# House Republicans Lose Battle On Health, Education Measure

By Carl Hulse  
THE NEW YORK TIMES

WASHINGTON

House Republican leaders were dealt a rare defeat Thursday as Democrats and 22 Republicans teamed up to kill a major health and education spending measure.

The 224-209 rejection of the \$142.5 billion in spending on an array of social programs was the first time since the early days of the Republican takeover of the House a decade ago that the majority had come out on the losing end of such a vote.

The struggle on the spending measure underlined the divide over spending policy confounding House Republicans as they struggle to provide relief for hurricane victims while placating party members alarmed about growth in federal spending.

It also focused attention once

again on the difficulties of a leadership team that has been somewhat off balance since September when Rep. Tom DeLay was forced to step aside as majority leader after he was indicted in Texas.

In rebelling against the spending measure, Democrats and some Republicans said it fell woefully short of fulfilling federal commitments.

They pointed, for example, to cuts of \$900 million for the federal Centers for Disease Control and Prevention and for rural health care. They opposed the elimination of \$8 billion to prepare for a potential flu pandemic. And they pointed to a provision to that would strip money from a variety of popular education programs and leave Pell Grants to college students frozen, as part of the first reduction in education spending in a decade.

“The Republican bill to fund our

nation’s investments in health, education and other important programs betrayed our nation’s values and its future,” Rep. Steny H. Hoyer of Maryland, the No. 2 Democrat in the House, said.

Despite the loss on one spending front, the leadership forged ahead Thursday night with an effort to pass a separate measure making \$50 billion in budget cuts over five years after massaging the plan to try to win support from moderate opponents. Debate on the bill was postponed last week when the leadership ran short of votes.

In another indication of the turmoil in Congress, a tentative deal to extend the government’s anti-terrorism powers under the Patriot Act appeared in some jeopardy Thursday, as Senate Democrats threatened to mount a filibuster in an effort to block the legislation.

# WEATHER

## Chilly Today, Warmer by Sunday

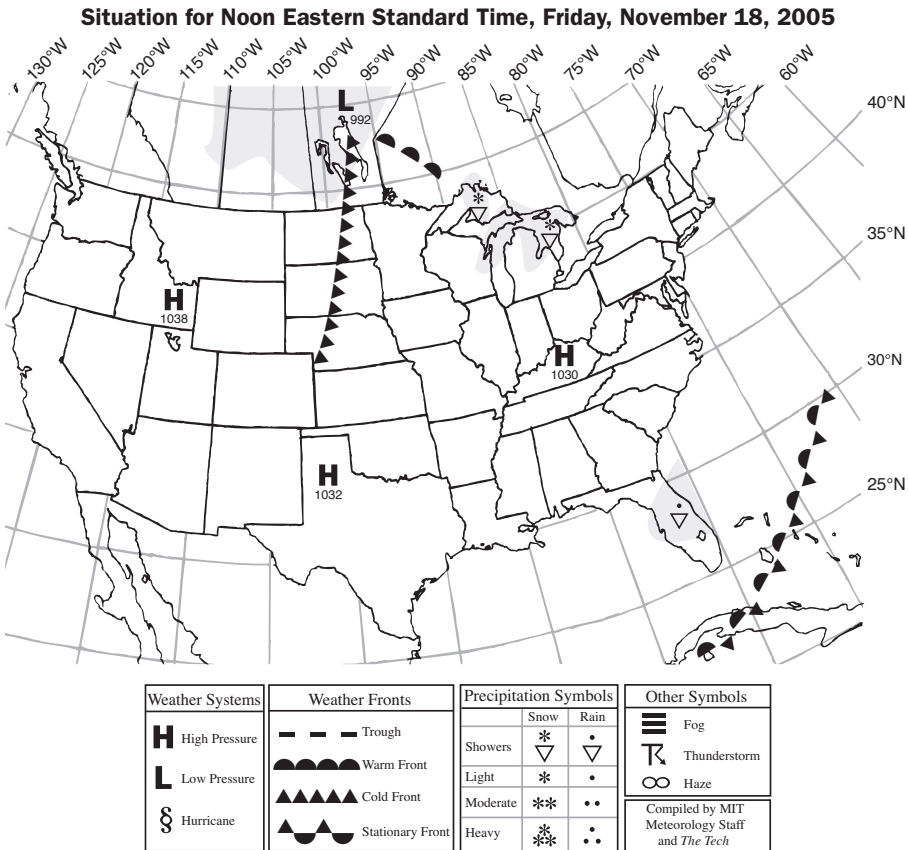
By Angela Zalucha  
STAFF METEOROLOGIST

Cold air brought by the front that moved through our area Wednesday night will remain in place today and tonight, with a gradual warming trend through Sunday. Tonight temperatures will dip into the 20’s°F, making it the coldest night so far this season. Boston’s coastal location will keep us warmer than places farther inland, which could see lows in the teens. This is because the ocean cools more slowly than the air or land, owing to the relatively large specific heat of water. As the air cools below the ocean temperature (right now about 55°F at the surface), the ocean acts as a heat reservoir, which can help keep nearby land a few degrees warmer (but I wouldn’t break out your shorts or anything). Look for the high on Sunday to be around the normal 51 degrees Fahrenheit.

High pressure that moves across the region will keep dry air in place, except for a few clouds here and there. The dry air of winter makes it a good time for stargazing, so if you get a chance this evening, look up. At dusk you’ll see Venus near the horizon in the southern sky; later on in the evening you’ll find Mars. The full moon will rise at sunset and be up throughout the night.

**Extended Forecast**

**Today:** Mostly sunny. High 43°F (6°C).  
**Tonight:** Mostly clear. Low 28°F (-2°C).  
**Tomorrow:** Partly sunny. High 45°F (7°C).  
**Tomorrow night:** Partly cloudy. Low 35°F (2°C).  
**Sunday:** Partly sunny and warmer. High 52°F (11°C).  
**Sunday night:** Partly cloudy. Low 40°F (4°C).  
**Monday:** Partly cloudy with a chance of rain. High 51°F (11°C).





# Americans Turning Introverted On U.S. Role in World Politics

**By Meg Bortin**  
*THE NEW YORK TIMES*

Shaken by the Iraq war and the rise of anti-American sentiment around the world, Americans are turning inward, a new Pew survey of American opinion leaders and the general public indicates.

The survey, conducted from Sept. 5 to Oct. 31 and released Thursday, found isolationist feelings among the public similar to the sentiment that followed the Vietnam War in the 1970s and the end of the Cold War in the 1990s.

At the same time, the poll indicated, Americans are feeling less inclined to see the United States act on its own than in the recent past.

The survey by the Pew Research Center in association with the Council on Foreign Relations was of a random sample of 2,006 American adults from the general public and

520 influential Americans in fields that included foreign affairs, security, religion, science, engineering and the military. The margin of sampling error for most questions was plus or minus 2.5 percentage points.

Forty-two percent of those surveyed in the general public said they agreed that the United States should “mind its own business internationally and let other countries get along the best they can on their own.” That was up from 30 percent in a similar poll in December 2002, before the American-led invasion of Iraq.

The result appeared to represent less support for President Bush’s stated goal of promoting democracy in other nations.

“We’re seeing a backlash against a bumbled foreign policy,” said Stephen Van Evera, a political science professor at MIT. He said Americans were concerned about the failure to

make progress on North Korea and Iran, as well as the fight against al-Qaida, but he added, “The American people in particular are looking at Iraq and seeing nothing’s working.”

Nearly three-quarters of those surveyed from the general public said that the United States should play a shared leadership role, and only 25 percent said that they wanted the country to be the most active nation in international leadership.

Majorities from both the public and opinion leaders said they disapproved of how Bush was handling his job as president. Fifty-two percent of the public expressed disapproval; the figure was higher for opinion leaders.

“Pluralities in every group of influentials — as well as the public — attribute the fact that there has not been a terrorist attack in the U.S. to luck,” the poll reported.

# Mass. May Add Aid For Neediest Students and Cut Other Programs

**By Sarah Schweitzer and Marcella Bombardieri**  
*THE BOSTON GLOBE*

FRAMINGHAM, MASS.

Financial aid for Massachusetts’ neediest college students would be increased, and some state grants available to middle-class students would be eliminated, under a draft proposal aimed at helping low-income students attend college.

Under the proposal, made public Thursday by the state chancellor of higher education, \$51 million would be diverted from two state grant programs that serve both lower-income and middle-class students and would be combined with the \$25 million in the Mass Grant program, which is solely for low-income students from families with incomes under \$36,000. That would allow the Mass Grant program to give every low-income student \$3,600 a

year, essentially the cost of attending a community college. The neediest students now get an average of about \$1,600 to attend community college.

Chancellor Judith Gill said that cuts in state support for higher education in recent years have left only enough money to aid the neediest students, and that she hoped legislators would increase the financial aid budget next year to allow state education officials to restore grants to middle-class students.

Higher education officials could not say how many middle-class students would be affected by the proposal. This year, some 41,500 students received Gilbert and Access grants, the two programs that would be phased out. They are available to students who can demonstrate financial need under a complicated formula. Still, some students with

family incomes of up to \$80,000 can qualify for the Gilbert grant, for example.

Representative Kevin Murphy, the House chair of the Joint Committee on Higher Education, said in an interview Thursday that he had not been consulted by education officials before they announced their proposal, and he reacted angrily to the suggestion that the Legislature had not adequately supported state colleges and universities.

“If they are talking about the Legislature not ponying up, you’d think they’d have at least the courtesy of talking to me about this before going public with it,” he said, noting that the Legislature is considering a bill to earmark \$100 million for higher education capital projects. “I am sort of saddened that they would float the idea without at least giving me the opportunity to review it first.”

## Weld Blames U.S. for Failure Of School He Led

**By Sam Dillon**

*THE NEW YORK TIMES*

William F. Weld, who resigned last month as the chief executive officer of a collapsing vocational college in Kentucky, blamed the federal government on Thursday for driving it into bankruptcy by cutting it off from student aid, and said he had offered to cooperate with a federal investigation into the school’s practices.

“As soon as I heard that the FBI had an interest, I called them and said, ‘I’m available if I can be useful,’” Weld said in a nearly hourlong telephone interview. “They said, ‘Sure, fine, thanks.’ But they haven’t gotten back to me yet.”

Weld, a former governor of Massachusetts who is seeking the Republican nomination for governor of New York, offered his account of the closing of Decker College in Louisville as some of his political associates and other Republicans said that regardless of what investigators find, the school’s troubles are likely to come up in his race.

Decker’s closing, on Oct. 21, interrupted classes for thousands of students, many of them holding student loans they say the school encouraged them to take.

Weld lauded Decker’s educational record, saying it had helped prepare many low-income students for construction and clerical jobs.

“The college did a lot of good,” Weld said. “It served a disadvantaged demographic, predominantly black and Hispanic, got them into the labor force. It served a tremendous purpose for a lot of low-income people trying to improve themselves.”

## FDA Reviews Deaths of Child Tamiflu Users in Japan

**By Andrew Pollack**

*THE NEW YORK TIMES*

The Food and Drug Administration is looking into reports of deaths and abnormal behavior among children in Japan who took the anti-influenza drug Tamiflu, which is being stockpiled by governments around the world for use in a possible flu pandemic.

The agency said that, given the available information, it could not conclude that Tamiflu had caused the deaths and other problems. It plans to continue to monitor possible complications from the drug for up to two years.

Roche, the company that sells Tamiflu, said that the reports of these problems were rare, given that millions of people had used the drug, and that the problems might have been caused by the flu itself.

The issue of Tamiflu’s safety in children will be discussed Friday by an advisory committee to the FDA at a meeting in Gaithersburg, Md. Seven other drugs will also be discussed at the meeting, but most of the time will be devoted to Tamiflu, also called oseltamivir. While the discussion is not directly related to planning for a pandemic, the FDA said that a better understanding of the safety of Tamiflu for children would be useful in such a situation.

Tamiflu was approved in 1999 in the United States and late in 2000 in Japan. In documents prepared for the meeting, FDA reviewers said 12 children, ages 1 to 16, had died after taking the drug, all of them in Japan. In one document, the reviewers commented on the death of six children ages 2 to 4 who had apparently been healthy before getting the flu. “It is concerning that six young patients died suddenly within one to two days after initiation of oseltamivir therapy,” the reviewers wrote.



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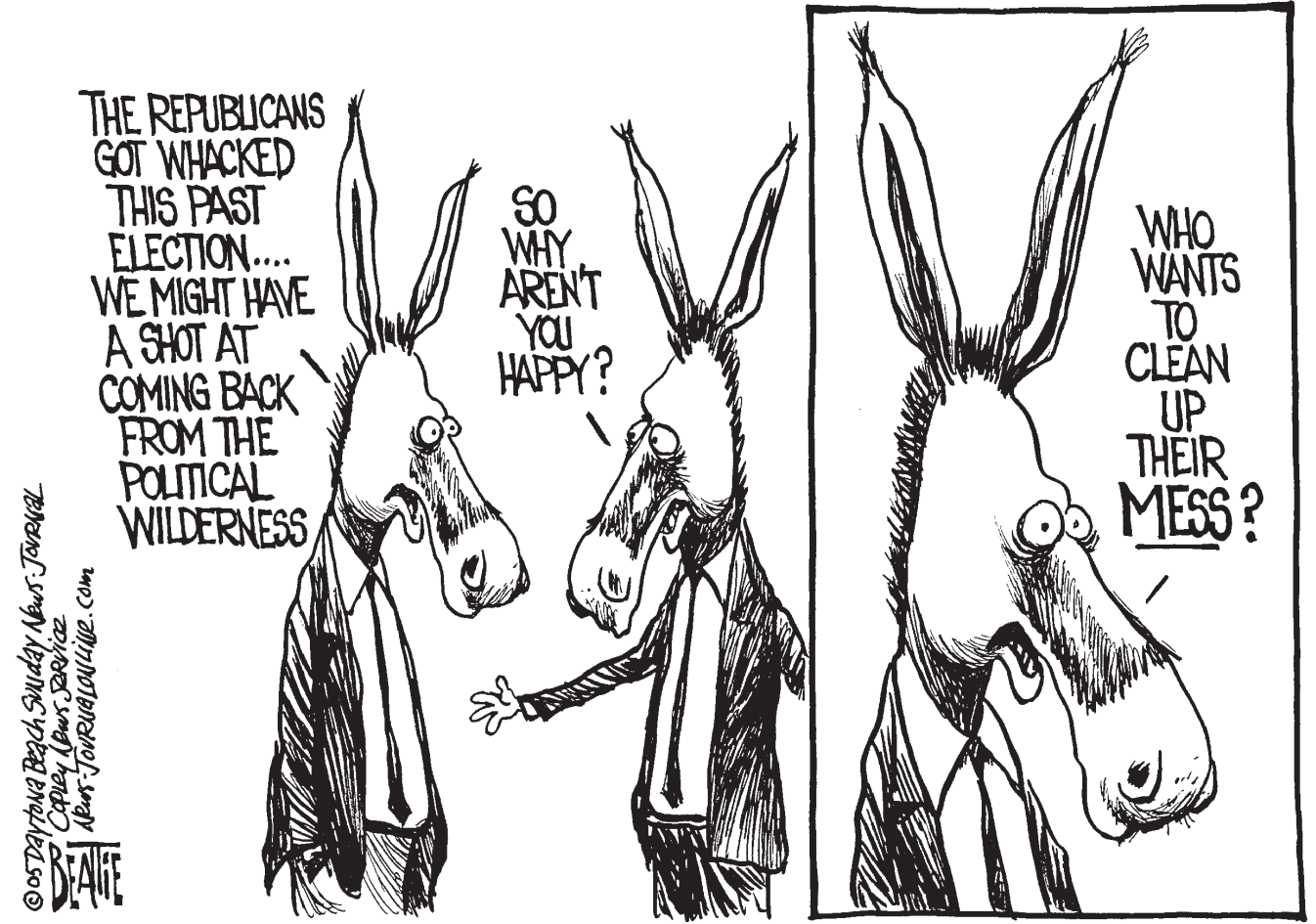
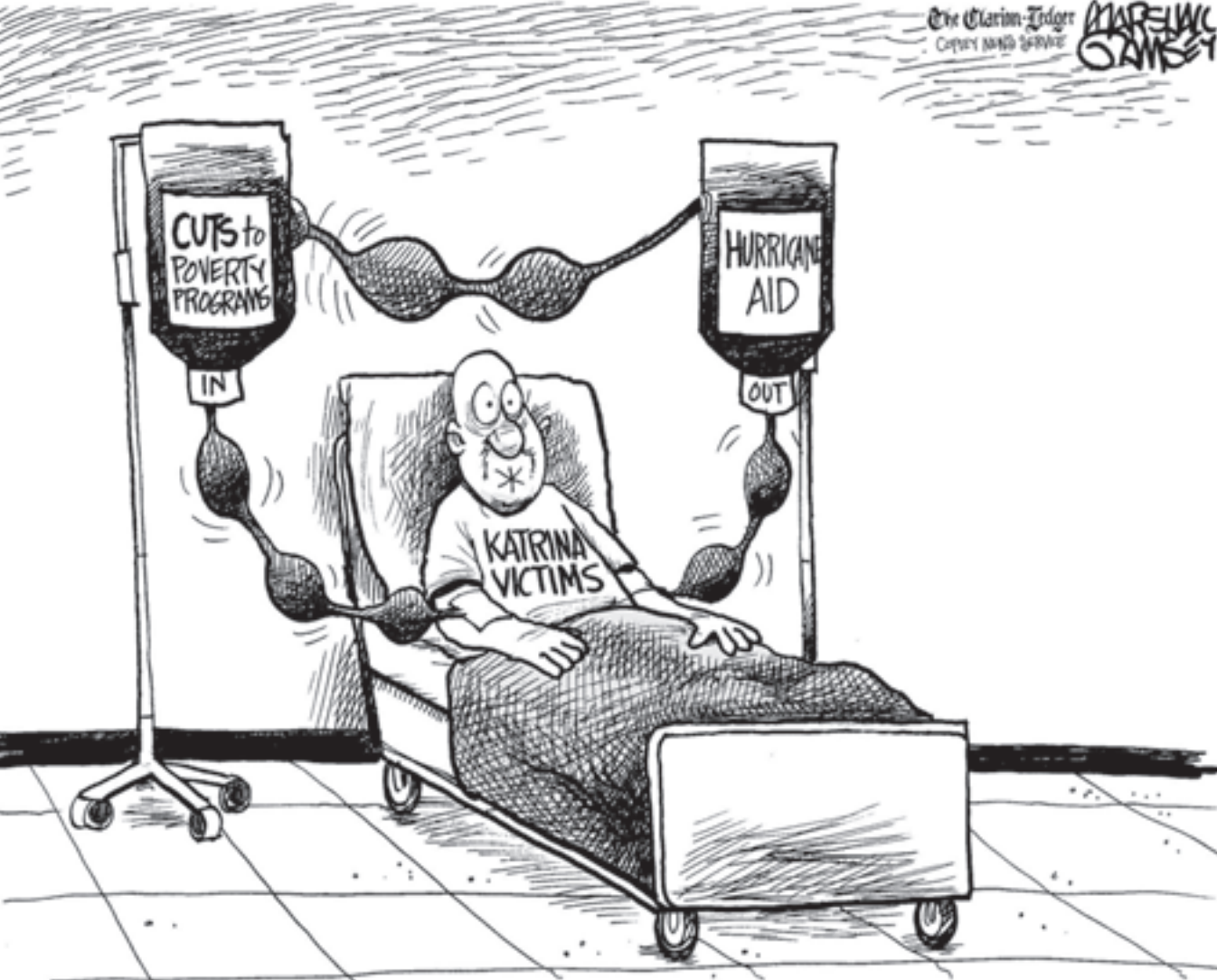
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*The Tech* (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January, and monthly during the summer by *The Tech*, Room W20-483, 84 Massachusetts Avenue, Cambridge, Mass. 02139. Subscriptions are \$45.00 per year (third class) and \$105.00 (first class). Third class postage paid at Boston, Mass. Permit No. 1. **POSTMASTER:** Please send all address changes to our mailing address: *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029. **TELEPHONE:** Editorial: (617) 253-1541. Business: (617) 258-8324. Facsimile: (617) 258-8226. Advertising, subscription, and typesetting rates available. Entire contents © 2005 *The Tech*. Printed on recycled paper by Charles River Publishing.

Corrections

A front-page article Tuesday about MIT graduate student Annette M. Hynes, who was hospitalized after running the New York City marathon misstated Hynes' condition. She walked to the emergency room after the race; she did not collapse. She spent a night in the emergency room because beds on the regular floor were not available; she was never in intensive care. She is receiving dialysis three times a week, not three times a day.



Opinion Policy

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**Dissents** are the opinions of signed members of the editorial board choosing to publish their disagreement with the editorial.

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November 18,  
2005

# COMICS

The  
Tech

## FUN

Page  
5

## PAGES

### Trio

Comments about TRIO? [ALUM.MIT.EDU/WWW/EMIE](http://ALUM.MIT.EDU/WWW/EMIE)

by Emezie Okorafor



by Brian Loux



### Moons of Uranus

by Juan Pablo Mendieta



### FVCKED

by Colin Dillard



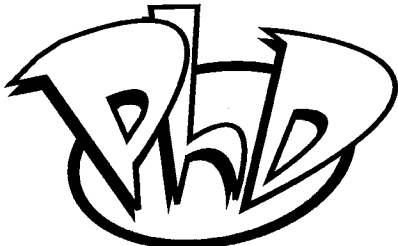
Crossword

Puzzle

Solution, page 15

su | do | ku  
© Puzzles by Pappocom

Instructions:  
Fill in the grid so that every column, row, and 3 by 3 grid contain exactly one of each of the digits 1 through 9.  
  
Solution, tips, and computer program at <http://www.sudoku.com>; see also page 18 for today's solution.



PILED HIGHER AND DEEPER



**FoxTrot** by Bill Amend

**Dilbert®** by Scott Adams

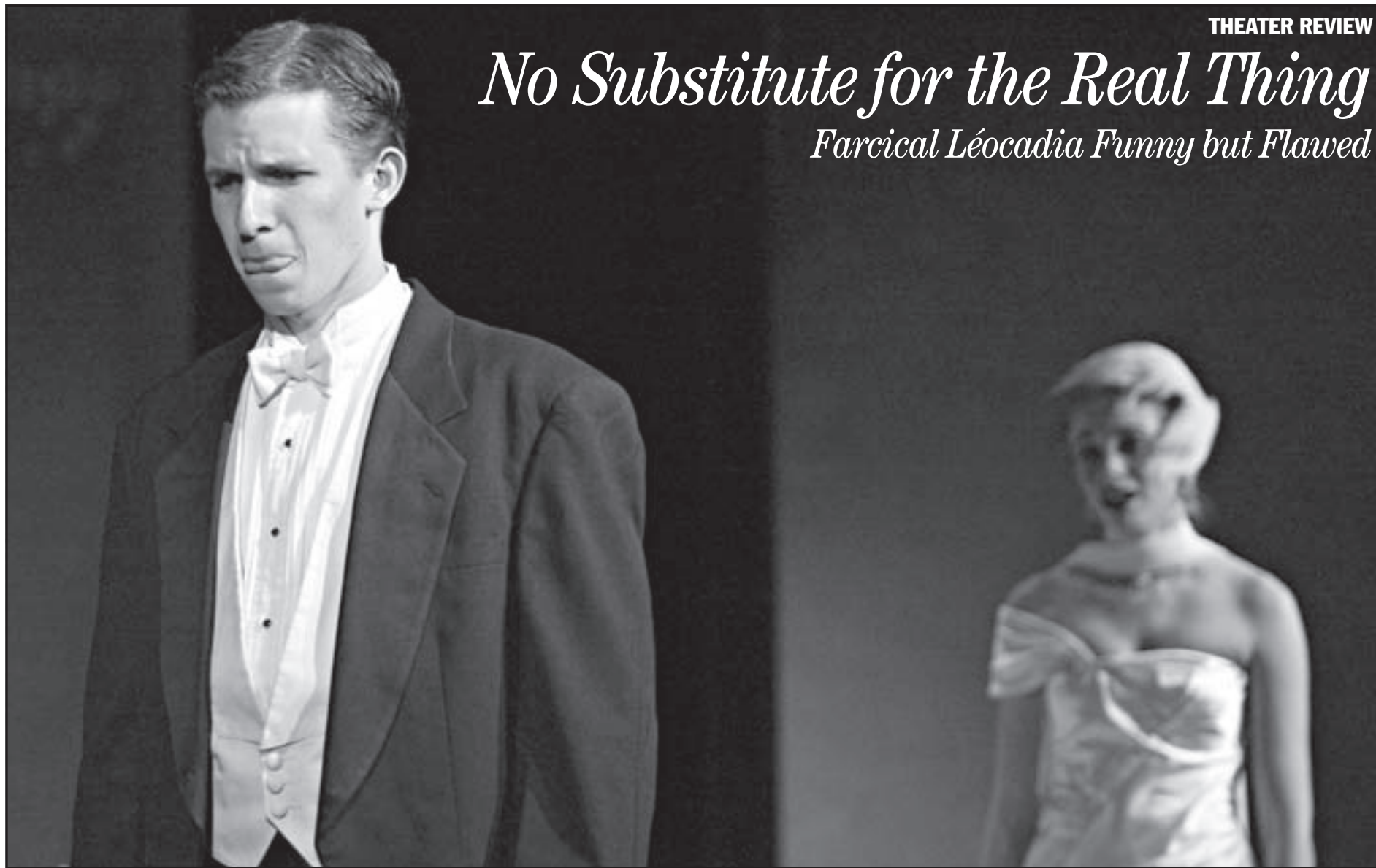


## ARTS

## THEATER REVIEW

# No Substitute for the Real Thing

## *Farcical Léocadia Funny but Flawed*



OMARI STEPHENS—THE TECH

**Amanda (Helen F. McCreery '06, right) strikes a sore spot during an argument with Prince Albert (Adam A. Miller '06, left) about his since-passed love Léocadia.**

**By Andrew Guerra**

STAFF WRITER

*Léocadia*

MIT Dramashop

Produced by Hayden Taylor

Directed by Michael Ouellette

With Shuo Zhang '06, Helen F. McCreery '06,

Adam A. Miller '06, Adam C. Love '07

Kresge Little Theater

Nov. 10–12 and 17–18, 2005

General \$8; Students \$6

The titular character of “Léocadia,” a ballerina, is dead before the play begins, yet her presence informs every aspect of the production. The character is stylish and witty, and the production follows suit. Unfortunately, however, the character is eventually revealed as also being ridiculous and flawed, and while “Léocadia” is enjoyable, it is nonetheless flawed as well.

Set in 1920s France, “Léocadia” follows Amanda, a young millner, as she is brought to the estate of a wealthy Duchess. Eventually it is explained that the Duchess’ nephew, Prince Albert, spent three days with Léocadia and fell in love with her shortly before her death. Albert is sent into a deep depression by Léocadia’s death, and the Duchess buys everything necessary for the Prince to relive those three days to ease his suffering. The only missing component to the fantasy is, of course, Léocadia herself, a role that the Duchess hopes

Amanda will fill in an attempt to break Albert out of his nostalgic melancholy.

“Léocadia” does most of the important things right, yet is hampered by relatively minor flaws. As the plot setup suggests, the play is extravagant and ridiculous, but enjoyably so. To the cast’s credit, the comedic timing was excellent, and the audience laughed often throughout most of the play. Acting was also generally good, although nearly every actor had some poorly delivered lines. The exception to this was Helen McCreery ’06 as Amanda, whose performance stood out as excellent. The music was also well used throughout the production and set the tone perfectly for the proceedings on stage.

Unfortunately, flaws did exist. Several of the scenes seemed to drag on longer than they should have, which is a death knell for any comedic performance. Finally, the Ice-Cream Vendor is transformed from a “kindly old man” in the written version of the play into a lecherous young man in Dramashop’s production. While this change is certainly interesting and artistically valid, at times the character’s lines don’t harmonize with this new interpretation.

However, the largest problem with “Léocadia” is not in the Dramashop interpretation but in the play itself. The play introduces powerful themes of love, memory, and loss, then fails to develop them beyond trite ideas dealing with the idealization of memory and

the beauty of suffering. Symbolism is also minimal, with the play’s one major symbol being both obvious and pointless.

This lack of thematic development and poor use of symbolism is typical of the play’s general failure to communicate anything meaningful. “Léocadia” has Oscar Wilde’s

wit and humor but lacks his biting social commentary and fails to replace it with anything coherent. “Léocadia” is entertaining, but the audience will walk out of the theater with little more than a vaguely pleasant feeling and a memory that fades as quickly as a dream.



OMARI STEPHENS—THE TECH

**Amanda (Helen F. McCreery '06, right) expresses consternation as the Duchess (Shuo Zhang '06, left) repeatedly avoids revealing any information about Amanda’s potential new employment.**

## CLASSICAL REVIEW

# Honeck Offers Conducting Debut With BSO

## *Glorious Romantics Complement Schnittke’s ‘Concerto Grosso’*

**By Kelley Rivoire**

EDITOR IN CHIEF

Boston Symphony Orchestra

Manfred Honeck, conductor

Gidon Kremer, violin

Symphony Hall, Boston

Saturday, Nov. 12, 2005

From pleasing, heroic, and romantic (as well as Romantic) to edgy, unsettling, and modern, the program performed last weekend by the Boston Symphony Orchestra provided an enjoyable mix of works by composers from the other side of the Atlantic Ocean, performed solidly by the orchestra on this side.

Energetically conducting the orchestra in his BSO debut, Manfred Honeck worked past a few uneven moments early in the program to gloriously end each half of the program.

The concert opened with Beethoven’s “Coriolan” Overture, a work unusual in that it starts with a bang but ends with a whimper.

The softer melodies of the piece were played with sensitivity, but in the grander moments, the orchestra seemed to lack the perfect coordination and precision that’s expected from the BSO. Largely, “Coriolan” was more of an overture to the concert itself than at the heart of it.

The first of the two major works on the program was Alfred Schnittke’s “Concerto grosso No. 5 for violin and orchestra,” with Gidon Kremer, who gave the first performance of the concerto 1991. The concerto grosso, a throwback to the Baroque period in name, if not in content, calls for diverse instrumentation, including flexatone, tam-tam, tom-toms, vibraphone, marimbaphone, celesta, harpsichord, and, most notably, an offstage piano.

Each movement of the concerto begins with the violin soloist alone, who plays a winding, expressive line; as he rolled off the richly-textured passages, Kremer looked and sounded as though he had stepped out

of a Marc Chagall painting. Kremer played brightly and incisively, the pure sound of his violin easily cutting across a complicated mesh of musical elements coming from the rest of the orchestra. Schnittke’s use of the offstage, amplified piano (played by Andrius Zlabys) to conclude each movement generated an eerie and unsettling feeling; one wonders whether the swelling notes played by an unseen hand are the voice of God — or of the Devil? Though it’s hard to give a final analysis of the concerto itself, Kremer played brilliantly throughout, as did the orchestra under Honeck’s baton.

The second half of the concert was Tchaikovsky’s popular “Fifth Symphony,” which spins Russian folk tunes into gorgeous and glorious melodies. The symphony opens with a single bassoon, quietly but surely playing a theme developed and repeated not only throughout the first movement, but to return in the fourth movement. Honeck seemed to push the orchestra, often speeding tempi at

transitions, sometimes with more success than others in first movement.

The orchestra solidified a great performance into a fabulous one in the remaining three movements. The horn solo in the second movement was played with care, gently expressive. The full sound of the orchestra in the climax of the movement made clear the contrast with the infinitely softer dynamic of the opening. In the third movement waltz, each note in the playful runs fell perfectly, with first violins and violas each picking up where the other left off. The majestic fourth movement, with the return of the persistent theme from the first movement, was full of dynamic and tempo contrast and left no doubt of the orchestra’s power to thrill and excite, drawing the fervent appreciation of the audience. The symphony capped off an evening of a nicely chosen program, one that captured deeply woven textures and rich sounds, contrasting the moody tension of Schnittke with the heroics of Beethoven and Tchaikovsky.



## FILM REVIEW ★★★1/2

# Nothing Cursed About Harry's Fourth Year

'Goblet of Fire' Casts a New Shadow Over Hogwarts



WARNER BROS. PICTURES

In the fourth "Harry Potter" film, the Goblet of Fire must select three students to be champions in the Tri-wizard Tournament, hosted at Hogwarts School of Witchcraft and Wizardry. But some Dark magic manages to bewitch it to choose a fourth champion — Harry Potter himself (Daniel Radcliffe, second from left).

By Kevin Der

ARTS EDITOR

*Harry Potter and the Goblet of Fire*

Based on the novel by J. K. Rowling

Directed by Mike Newell

Written by Steve Kloves

Starring Daniel Radcliffe, Emma Watson,

Rupert Grint, Ralph Fiennes

Rated PG-13

Opens Today

In the very first shot, a giant snake slithers from the mouth of a human skull, sinisterly poised at the entrance to a pale tomb. It leaves a spoor of mucus in its wake as it glides over gravestones and fallen crosses,

making its way to a dark, neglected house on the hill above. Moments later, whispered words bring forth a flash of green light, and as a body falls lifeless to the ground, Harry Potter is jolted awake from his nightmare. With "Goblet of Fire," a fatal darkness creeps silently through the halls of Hogwarts, from the pages of perhaps the most popular installment in J. K. Rowling's ubiquitous wizarding saga.

No longer is Harry able to start his school year in the relatively safe confines of Privet Drive, to cope only with the castigations of his cruel Muggle relatives. Rather, the beginning of his fourth year is punctuated by murder and hints of a dark plot that involves his own abduction at the hands of the most evil of wizards.

In fact, there is hardly a moment in this film when Harry's life is not in immediate danger. Harry awakens from his first nightmare to join his friends, Ron and Hermione, at a Quidditch match. Soon after, as hundreds on the campgrounds celebrate into the night, dozens of masked wizards called Death Eaters, Voldemort's followers, terrorize the camp and burn it to the ground. Nearly trampled in the stampede, Harry barely survives the destruction, and his perils have only begun.

Soon after he arrives back at Hogwarts School, Harry is shocked to find himself selected as a Tri-wizard Champion, one of four students competing in a magical tournament involving two other schools. The champions

must compete in three challenges over the coming school year, each an increasingly difficult test of their magical prowess and ability to cope with danger. If that weren't enough, Harry struggles to uncover the spy at Hogwarts who is planning for his death, when all the while the school thinks him a liar. On top of everything else, he is confronted with the most difficult task of all — asking a girl to go to the dance with him.

For the first time, this Potter film doesn't feel like it's missing crucial scenes from the book. Like a third-year discovering the sweet shop Honeydukes, director Mike Newell

Potter, Page 9

## FILM REVIEW ★★★1/2

# Dysfunction Gone hilariously Wrong

'The Squid and the Whale' an Entertaining Story of a Family Divided

By Beckett W. Sterner

STAFF WRITER

*The Squid and the Whale*

Written and Directed by Noah Baumbach

Starring Jeff Daniels, Laura Linney, Jesse

Eisenberg, Owen Kline

Rated R

Now Playing at Kendall Cinema

In a divorce, both parents compete in a popularity contest for their children's love. Even if the children do believe the separation isn't their fault, it's impressive when joint custody agreements don't end up being mandatory torture every half week. One part comedy, one part touching drama, and one part gross-out, "The Squid and the Whale" tells the tale of how two children choose between their parents as role models after the parents' divorce.

Of course, if your father is hooking up with his 20-year-old student, and your mother can't stop describing the endless list of affairs she's had, choosing your preferred role model can be a challenge. Dysfunction runs deep in the Berkman family, and both parents, Bernard (Jeff Daniels) and Joan (Laura Linney), seem to know what good parenting is as if they had seen it once at the movies and thought it was a nice idea. Bernard is an intellectual snob who has failed as a fiction writer just as Joan has successfully published her first book. The unapologetic, and often crass, anti-social behavior exhibited by the Berkman produces hilarious lines and moments, and there's something glorious about how firmly they march into the model of a dystopian family.

Having seen little in favor of the parents,

we have to admit the two children have their own psychoses to contribute. Frank (Owen Kline), is a 10 or 11-year-old boy who sits around at home with his shirt off drinking beer like a 30-year-old bachelor, cursing like a true-blood sailor. In what makes for probably the most disgusting moments of the movie, Frank also must — how shall we say it — deal with his relative maturity as an 11-year-old. Walt (Jesse Eisenberg) is the older son, in perhaps his upperclass high school years, who seems the most tragic character of the film in how he ditches his otherwise pleasant personality for his father's boorish elitism.

It is for the best, then, that the popularity contest in the Berkman family features four evenly matched opponents. Daniels, Linney, Kline, and Eisenberg all have marvelously real characters, each with their own twitches. As Walt, Eisenberg adopts a slouch as personally unimpressive as that of any MIT student. Linney has perfected the apologetic, "I'm trying to be nice, but I really hate you" smile. With his height advantage and impressive beard, Daniels already has a head start on being an academic snob, but he has also mastered his trademark line, "Don't be difficult."

What saves "The Squid and the Whale" from being yet another child in the long line of family farces is how underneath the dysfunction, each character is real enough that we believe he can change. Becoming better people, and a family, is a genuine goal for the Berkman, and it's what keeps us from simply dismissing them as emotional lightweights. The film takes a clear-eyed perspective and doesn't seek to whitewash anyone's problems,



SAMUEL GOLDWYN FILMS

Bernard (Jeff Daniels) and Joan (Laura Linney) Berkman try to cope with joint custody in "The Squid and the Whale."

an approach that is aided by camera angles taken from the perspectives of the characters and a more real feeling provided by occasional hand-held cinematography. The setting of the movie, in the 1980s, also helps remove any sense of coolness or style we might get lost in. (The "coolest" character in the film is probably Ivan, played by William Baldwin, a washed-up former tennis pro.)

Not for the faint-hearted, "The Squid and

the Whale" will make you laugh, cringe, and empathize a bit more with the plight of a nuclear family gone critical. What keeps the film from true greatness is that it is neither a classic comedy nor a classic drama, but instead a good genre-crosser. In the Oscar popularity contest heading into the Christmas season, "The Squid and the Whale" may not be the front-runner, but it's in the leading pack.



FILM REVIEW ★★★

‘Zathura’ an Entertaining Adventure

Fresh Film Adaptation From the Author of ‘Polar Express’ and ‘Jumanji’

By Nikhil Nadkarni  
STAFF WRITER

*Zathura*  
Directed by John Favreau  
Written by Chris Van Allsburg and David Koepp  
Starring Tim Robbins, Kristin Stewart, Jonah Bobo, Josh Hutcherson, and Dax Shepard  
Rated PG  
Now Playing

At our age, watching a kids’ movie induces both awkwardness and enjoyment. On one hand, you begin to realize that the stories which you would have liked as a kid are actually clumsy — you know this if you have ever watched a “Full House” rerun. On the other hand, if you get beyond this initial shock, you realize that the sense of adventure in many kids’ movies still appeals to your imagination and is still entertaining, especially if it’s a well-made film.

This is the case with “Zathura,” a new Columbia Pictures’ release directed by Jon Favreau (“Elf”). The movie starts out with some standard clumsy drama about the difficulties of a single-parent household and a dose of fifth-grade humor. But once you get beyond these annoyances, the well-made “Zathura” takes you on an incredible adventure that is simultaneously amusing and thrilling.

It begins when Danny and Walter, ages six and 10, are at home, bored, with only their teen-aged sister to provide some authority. The boys — who have an uncanny resemblance to the older Taylor boys from “Home Improvement” — begin to argue over what to do. Eventually, they discover a dusty old game in the basement called Zathura. Danny starts playing and, without warning, the siblings now find their house drifting through outer space, ripped out of the ground with the surrounding dirt still attached. With each play of the game, a new threat strikes them in their two-story shingled Cape of a spaceship — meteor showers, alien attacks, and gravity fields, to name a few.

At this point, the similarity to another movie becomes apparent. I speak of course of “Jumanji,” the 1995 hit in which two kids begin to play an old board game, with a new disaster supernat-



SONY PICTURES ENTERTAINMENT

“Zathura” is the film adaptation of the children’s book by Chris Van Allsburg, also the author of “The Polar Express” and “Jumanji.”

urally arriving with each turn. Indeed, both are written by Chris Van Allsburg. The basic premises of the story are effectively the same, but the nature of the adventures is fundamentally different enough for both movies to be enjoyable.

The incredible sense of adventure is what makes “Zathura” so captivating. We are watching two elementary school kids, who probably aren’t even allowed to walk to school by themselves, being swept off into space to face all sorts of problems. The perils they face from this creaky old board game are the most unexpected of dangers; indeed, the movie does a good job of emphasizing the sheer incredulity of it all. All they have, as their house hurtles through space, is each other, and all they can do is somehow save their skins and get back home. There is no time for saving the house or for heroics, and this only heightens the thrill of it.

It all makes you wonder what things you would do if you were a kid in this situation. Additionally, the journey through space is backed by great imagery; the shots of the house flying through space, with the soil still clinging to the foundation, are quite surreal.

However, the enthusiasm in the story begins

to drop off after the halfway mark. This is due in part to the brothers’ constant arguing, which really slows down the movie. For comparison, the plot of “Jumanji” is tighter and more thrilling than that of “Zathura.” But I suppose the fraternal tension is necessary for the moral-of-the-story end scene in which the brothers reconcile and presumably decide to never fight again.

I could not help but notice how weakly the boys were played by Jonah Bobo and Josh Hutcherson. Even for child actors, the two do a mediocre job of capturing excitement. To illustrate: if you opened your front door and suddenly saw Saturn drifting by, you would be shocked out of your mind. Danny and Walter, however, sort of gasp and go back to fighting over the TV. At least the older sister is played by Kristin Stewart (“Panic Room”) much more convincingly.

In the end, the amusing, incredible adventure these kids go on outweighs the poor acting and the faltering energy of the movie’s second half. I recommend giving this movie a shot. You’ll probably discover that some of the things you found cool back in fifth grade are still pretty badass.

FILM REVIEW ★★1/2

Outlook for ‘Weather Man’ Partly Cloudy

Deep Verbinski Film Questions Life, Happiness

By Yong-yi Zhu  
STAFF WRITER

*The Weather Man*  
Directed by Gore Verbinski  
Written by Steve Conrad  
Starring Nicolas Cage, Michael Caine  
Rated R  
Now Playing

If you made \$240,000 a year and only had to work two hours a day to get it, would you be a happy man? Steve Conrad seeks to dispel the notion that money can make a man happy in “The Weather Man” through his cleverly and carefully crafted script. With this intensely metaphorical film, we are forced to ask ourselves about how happy we are with our lives.

Dave Spritz (Nicholas Cage) predicts the weather for a local Chicago TV station but has no degree in meteorology and doesn’t really know how the weather systems work. He simply makes guesses on air, reporting them with authority, and makes close to a quarter-million dollar salary doing so.

However, even with his high-salaried job, Dave is unsatisfied with his life. His ex-wife, Noreen (Hope Davis) absolutely hates him. She lives with her new boyfriend in their old home. His daughter, Shelly, adds to his worries. She is overtly obese but insists on wearing tight clothing. She gets made fun of at school, and she smokes. His son, Mike (Nicholas Hoult), is no better. He had a drug problem and sees a drug counselor who happens to be a gay pedophile. Dave’s father, Robert (Michael Caine), is ill and might be dying. If that weren’t all enough, passersby on the street chuck food at Dave.

Dave goes through a series of learning experiences that force him to question how he can make his life happier. Should he try to help his family out? Should he continue with his job? Should he stay in Chicago? As he tries to answer these questions, he is also attempting to answer the grander inquiry of “What will truly make him happy?”

Because the film deals with such subtle and nebulous issues, it is an extremely symbolic and artistic movie. Nothing comes at face value. This film is designed to make the



PARAMOUNT PICTURES

Robert (Michael Caine) and Dave Spritz (Nicholas Cage) sit and ponder life’s problems in “The Weather Man.”

audience think once they walk out of the theater. Whether it be the food that people throw at Dave or his attempts at archery, everything has a deeper meaning than the film initially reveals.

However, in trying to teach these lessons with so much symbolism, the film struggles to be coherent at times. The audience has to read too much into everything to get anything from the movie and that is problematic at times when the film’s messages are not perfectly clear.

Director Gore Verbinski does try hard to combine good acting with a subtle treatment of sound and picture to create such a multi-dimensional film. The pictures in the film are designed to make you feel uneasy. Verbinski shows a room with a door ajar, simply to disrupt the symmetry of the image. He films Caine and Cage sitting next to one another with the camera slightly off-center just to make the picture atypical. The use of silence creates a sense of tension that discomforts the audience and is employed throughout the movie to show the emptiness of Dave’s life. He is not a man full of potential, but rather is a man with nothing to build on.

There are also discordant and rhythmic sounds that Verbinski uses to drive home feeling of unhappiness. Dave is constantly nervous and distressed at what he has to do, whether it be renewing his vehicle registration, shooting an arrow, or shopping with his daughter. The music gives the movie a strange feel that will not be forgotten once you walk out of the theater.

But as uncomfortable as the characters seem on screen, the actors themselves adopted the weirdness of these roles extremely well. Nicolas Cage is tremendous at being a sucker and loser. His character is almost an extension of his roles in “Adaptation” and “Matchstick Men.”

Michael Caine fits well into the role of Spritz’s father. He is calm and overbearing, but at the same time, provides fatherly comfort. When he talks, Dave not only listens, but also aims to please him. Caine’s aloof attitude in portraying the wise and disapproving fatherly figure is just another example of how accomplished an actor he is. And from him, as well as the film in general, we learn that life is not perfect, and we just have to deal with the crap that gets thrown at us along the way.

‘Goblet Of Fire’ A True Champion

Potter, from Page 8

chooses from Rowling’s marvelous source material and creates an enormously satisfying film that is equally delicious in its dangers and thrills. The three Tri-wizard tasks provide relentless action that brings cohesiveness and flow to the picture. In the first task, Harry confronts a vicious dragon on his broomstick in an exhilarating chase over the Hogwarts grounds. He must later survive the treacherous waters of the black lake and navigate a dark labyrinth full of magical predators. It’s better paced and far more believable than anything in the first three films.

Interspersed with these action-driven sequences are humorous moments that keep the tone of the film balanced. Fred and George Weasley are especially marvelous as comic relief. The film’s centerpiece is the Yule Ball, the traditional holiday dance accompanying the Tri-wizard Tournament. Harry, Ron, and Hermione (Daniel Radcliffe, Rupert Grint, Emma Watson) play their characters wonderfully well as they cope with all the horrors that accompany such an event. Harry entertains as he nervously asks out his crush, Cho Chang, but unfortunately misses the mark on the best line in the book, “Wangoballwime?” Meanwhile, Ron masquerades his growing feelings towards Hermione as jealousy and bitterness when he discovers she’s going to the ball with someone else. Although it’s fun to see their famous quarrel at the end of the ball, only a grindy low couldn’t feel sorry for Hermione, who has her night ruined and ends up devastated on the stairs in front of the Great Hall, in a beautiful evening gown.

The rest of the talented acting ensemble is as eclectic as a bag of Bertie Bott’s Every Flavor Beans. Hagrid (Robbie Coltrane) and Madame Maxime (Frances de la Tour), head of Beauxbatons Academy, share a bonding moment while watching dragons. The rest of the Hogwarts staff, Albus Dumbledore (Michael Gambon), Minerva McGonagall (Maggie Smith), and Severus Snape (Alan Rickman) lend their enormous talent and experience with delightful results — in Snape’s case, with sardonic hilarity. Newcomer Mad-Eye Moody (Brendan Gleeson), who teaches Defense Against the Dark Arts, is creepy and scarred, encouraging his students to tend towards paranoia, yet also displays a paternal side as he guides Harry through the tournament. It’s a joy to watch Gleeson portray this convincing mixed persona.

From the opening scene, the image of a snake protruding from a skull’s mouth is a central icon in this film. Known as the Dark Mark, Death Eaters cast Voldemort’s symbol into the sky to mark the sites of their victims. When the Dark Mark appears early on in the film, the inspired terror is as real for the audience as it is for the characters on screen. All Death Eaters have the Dark Mark tattooed onto their forearms, where the dark etchings of the snake writhe across their skin like living diseased veins. This effect is one of many visuals that subtly express the magic of Harry’s world, instead of detracting from the experience as something clearly computer-generated.

Those who have read the book widely acknowledge that the climactic graveyard scene in “Goblet of Fire” is the most crucial and pivotal moment in canon. The success of the film hinged on the quality of this one scene, and thankfully, it was done spectacularly well. There had to be blood, and torture, and death, and genuine fear, otherwise the whole film would have been completely false. Ralph Fiennes’s Voldemort is bone-chilling. It recalls his mutilated, gasping character from “The English Patient,” except imbued with pure evil. My only complaint is that the editing could have been tighter, because his confrontation with Harry is slightly too short, and there isn’t enough of a desperate struggle just before Harry portkeys. Other than that, Daniel Radcliffe delivers an extra cauldronful of emotion. From Priori Incantatem onward, the tragedy is physically overwhelming.

The closing shots of the trio walking off onto the beautiful Hogwarts grounds are a severe contrast to the growing danger of the world around them. Easily the best film of the series to date, “Harry Potter and the Goblet of Fire” captures the essence of the novel without being burdened by the need to fulfill every written detail.



FILM REVIEW ★

# 50 Cent ‘Dies Tryin’

## Chronicle of Rapper’s Life Choppy and Nonsensical

By Yong-yi Zhu  
*STAFF WRITER*

*Get Rich Or Die Tryin’*  
Directed by Jim Sheridan  
Written by Terence Winter  
Starring 50 Cent  
Rated R  
Now Playing

**G**uns, drugs, sex, violence, profanity and even love: it seems like those are enough ingredients to make any movie become an instant success. Unfortunately, “Get Rich or Die Tryin’” falls far short of being a success or even an average movie. This is 50 Cent’s debut movie and may just as well be his last. The film simply does not have the same entertaining value that “8 Mile” had with Eminem. Though a talented rapper, 50 Cent is a flatfooted actor.

The movie is loosely based on his life, from his youth to his rise as a gangster rapper. The movie proceeds as a long flashback. It opens with Marcus Grier (50 Cent) and several of his buddies robbing some helpless people. After they leave and proceed home, Grier himself is assaulted by a hooded man and shot. That’s when the story really begins.

Marcus is a young man marred by drug dealings. As a kid (played by Marc John Jeffries), his mother (Serena Reeder) dealt drugs to buy Marcus sneakers and nice clothing. After his mother died, Marcus went to live with his grandparents. He tried pursuing his dream of being a rapper. He rapped for a young girl, Charlene (Rhyon Nicole Brown), who is sent away because her parents discovered the tapes that Marcus gave her. After having no immediate success, but still wanting money for the clothing his mother had always bought for him, he succumbed to dealing drugs.

In drug dealing, he meets a man named Majestic (Adewale Akinnouye-Agbaje) who also had dealings with Marcus’s mother. He sells drugs for Majestic and quickly rises to be his number one man. However, in getting money through drugs, his life becomes more compli-



Marcus (50 Cent) and Charlene (Joy Bryant) hang out together at a club in “Get Rich or Die Tryin’.”

cated, especially because a grown Charlene comes back into his life. Marcus must figure out if his true passion is in money or in music.

The problem with this movie, outside of the predictable plot, is the mechanical acting. 50 Cent really only has two genuine emotions: upset and really upset. Any other emotion he exhibits in the movie appears faked and unnatural. This makes 50 Cent a one-dimensional actor who cannot be anything but a gangster.

Likewise, Akinnouye-Agbaje is also one-dimensional. Even early on, you can see how he can be a villain despite being kind to Marcus on the surface. His character development is almost non-existent. So is that of Joy Bryant’s, whose motivation for being attracted to Marcus is never clear.

The younger version of 50 Cent may be the lone shining star of the actors. He is actually quite brilliant in mimicking his older, more famous counterpart. Not only was he tactfully cast

to look like 50 Cent, but his emotions also imitate 50 Cent’s older self quite well. At first, when you see Jefferies, you’re not quite convinced that he can pull off the presence of 50 Cent, but as the character develops, there are clear glimpses of how Jeffries can turn into the famous rapper.

Another huge problem with the movie is that it’s too discordant. There appears to be distinct segments to the movie, but none of them flow together to form a fluid story. Instead, we are faced with several events, which through some narration, are pieced together. There never really seems to be a central theme; instead, it goes from one problem to the next with minimal transitioning.

In fact, the movie is so choppy and directionless that even when the ending comes, you’re not quite sure that it’s the end of the movie because you never really understood what the movie was moving towards. This lack of closure left me disappointed and empty.

# ON THE SCREEN

— BY THE TECH ARTS STAFF —

- ★★★★: Excellent
- ★★★: Good
- ★★: Average
- ★: Poor

**★★★★ Capote**  
For a movie about a brutal murder, this film pursues its subject, the relationship between a writer and a killer, in an eerily peaceful mood. Like the lonely house where the murder happened, Truman Capote, a writer for “The New Yorker,” and Perry Ellis, a convicted murderer on death row, are emotionally distant, though they yearn for a connection. In what is unquestionably one of the best films of the year, we watch Capote struggle between his self-interested, manipulated goals as a writer and his honest love of a cold-blooded killer. (Beckett Sterner)

**★★★½ The Constant Gardener**  
Though this may appear to be a film about the drug companies taking advantage of Africans, it is in fact a story about what a man will do for a woman he loves with every ounce of his strength. If you want a smart film that’s not only well done but is also pleasing to watch, this is a must. (Yong-yi Zhu)

**★★★½ Derailed**  
One easy message: don’t ever cheat on your wife or your life will fall apart. Clive Owen is Charles Shine, a business executive whose affair with Lucinda (Jennifer Aniston) makes him easy fodder for a blackmailer. Unfortunately, poor acting and zero chemistry result in a movie that is slow to engage and tough to believe. (Yong-yi Zhu)

**★½ Doom**  
This film, starring The Rock as a space marine, was made primarily for fans of the “Doom” computer games, leaving everyone else to suffer through what is essentially a mindless action flick. Fans probably won’t be bothered that the movie has no plot, but anyone else should give it a miss. (Andrew Guerra)

**★★½ Elizabethtown**  
Would you feel like committing suicide if your company lost \$972 million on your watch? Drew Baylor (Orlando Bloom), is responsible for exactly that at the beginning of this film.

When Drew heads home to cope with the death of his father, he falls in love with Claire (Kirsten Dunst), a flight attendant, mends ties with his Kentucky family, and addresses his feelings about the spectacular failure of his line of shoes. (Natania Antler)

**★★★ Good Night, and Good Luck**  
In the era of McCarthyism, one reporter from CBS, Edward R. Murrow (David Strathairn), went on the air to take down Senator McCarthy and his fire-and-brimstone tactics. The gaudiness and questionable quality of current national news networks contrasts with the work done by Murrow in this film. It represents a quick break from the onslaught of violent images and biased reporting, providing a model for the highest level in TV broadcasting. (Kapil Amarnath)

**★★★ In Her Shoes**  
Maggie (Cameron Diaz) is sassy, flirty, and carefree, willing to let her looks pay her way through life. Her sister Rose (Toni Collette) is a self-conscious workaholic who tries to be responsible enough for both herself and Maggie. It isn’t until they learn to step into each other’s shoes and understand their relationship from the other’s perspective that they can fully appreciate their sisterhood. (Danbee Kim)

**★★½ Jarhead**  
At the beginning of this film, Jake Gyllenhaal sits on the toilet, Camus’ “The Stranger” in one hand, a bottle of laxative in the other. By the end, he’s fought in the Gulf War, and he’s woken up to the world. Sam Mendes’ “Jarhead,” though entertaining, fails to capture complex changes in its main character, and falls short of the high expectations thrust on it. (Kapil Amarnath)

**★★½ The Legend of Zorro**  
The sequel to “The Mask of Zorro,” this film adopts the tried-and-true superhero action formula with the return of the masked Zorro (Antonio Banderas). It is a predictable movie with a predictable ending but is nevertheless enjoyable to watch. (Sie Hendrata Dharmawan)

**★★★½ Paradise Now**  
A certain amount of courage is required to create any sort of portrayal of the Israeli-Pal-

estinian conflict. To depict a conflict so deeply rooted and contentious is to invite controversy, particularly when the portrayal does not clearly favor one side. Through this balanced depiction of a polemical conflict, the film invites viewers to determine for themselves how to view suicide bombing, the Israeli-Palestinian conflict, and even wider questions on the meaning of dignified life. (Andrew Guerra)

**★★★½ Pride and Prejudice**  
Much as a tender heart can be touched and transformed by love, so your moviegoing experience will be enchanted by the brilliance of Joe Wright’s adaptation of Jane Austen’s classic novel. Elizabeth Bennett (Keira Knightley) struggles to find love as a lower class woman in early 19th century Britain. The adaptation is absolutely perfect for the big screen; everything about this film will absolutely dazzle you. (Yong-yi Zhu)

**★★ Prime**  
It’s a love story with the finest smattering of smart, funny lines that could pull laughs from any audience. The acting is superb, (Uma Thurman, Meryl Streep) and the story is intriguing. There is, however, a wistful sluggishness that makes “Prime” barely fall short of delivering a truly memorable experience. (Danbee Kim)

**★★★ Saw 2**  
This film’s violence and gore is on par with other movies like “The Texas Chainsaw Massacre,” and its intensity matches that of traditional slasher films. Jigsaw (Tobin Bell) is back to his old tracks, once again kidnapping innocent people and forcing them to play sick games he has devised. This thriller pushes the bounds of macabre to new heights. (Yong-yi Zhu)

**★★★ Shopgirl**  
Mirabelle (Claire Danes) is a lonely artist and sales clerk at Saks Fifth Avenue, and soon meets Jeremy (Jason Schwartzman), a goofy artist, and Ray (Steve Martin), a wealthy middle-aged man. This is a drama about life and romance, and it is full of bittersweet challenges and decisions — it’s not a typical chick flick with a happy ending. (Jillian Berry)

Compiled by Kevin Der

RESTAURANT REVIEW

# Cambridge Brewing Company a Lively Pub

## Kendall Square Location Offers Good Food, Not-So-Great Service

By Jillian Berry

Cambridge Brewing Company  
1 Kendall Square, Building 100  
Cambridge, MA  
617-494-1994

**C**ambridge Brewing Company is a busy pub located at 1 Kendall Square in Cambridge. They specialize in handcrafted beers and “pub grub” with a modern flair. Although the restaurant is located in a small shopping plaza within walking distance of campus, it is a little difficult to find among the large biotech buildings. However, the restaurant is a great place for a bite before or after seeing a movie at the Kendall Square Theater. The atmosphere is typical of a pub with a lot of noise and simple wooden tables and chairs. On Friday night, the place was packed with young professionals as well as families.

Since no one in our group was 21, we did not try any of their beers. Instead, we focused on the food. There was no bread to start, but I did try the spicy Asian vegetable spring rolls appetizer (\$7). The spring rolls were fresh (not fried) and served with a ginger-chili-garlic dipping sauce. You would not think of a pub as serving spring rolls, and there is a reason. The spring rolls themselves were tasty with fresh and crunchy vegetables, but they would have been better complemented with a peanut sauce. If you really want spring rolls, go to Pho Pasteur, or another Asian restaurant.

For the main course, I had a BBQ pulled pork sandwich with cole slaw (\$8). The pulled pork came on a bulky roll and was topped with smoked cheddar cheese. The pork was perfectly cooked and served with just the right amount of tangy but sweet barbecue sauce. One of my friends had the blackened chicken sandwich with fries (\$8). The chicken was somewhat dry, and the herb mayonnaise did nothing to moisten it. However, the fries were delicious with a thick and crispy exterior surrounding a smooth potato filling. The other people at the table ordered various types of thin crust pizzas (\$9–\$11). The pizzas are large, and could quite easily be shared by two people. And since this is a pub, the crusts are made with barley malt pizza dough. My favorite was the Sicilian pizza with pepperoni, hot Italian sausage, red chilies, fresh oregano, and mozzarella cheese. The sausage was well seasoned and had a great spicy kick.

As a result of the large crowd, the service was rather lacking. Our food took more than half an hour to be served after placing the order, and as a result, we really did not want to wait for dessert. In addition, the restaurant was quite cold. This may not seem like a big deal, but a cold restaurant is a personal peeve of mine since there is no reason a restaurant should ever be cold; if it is, I will always think of it that way. Otherwise, the restaurant was pretty good, and offers one more place within walking distance to grab some food.

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THEATER REVIEW

‘One Man Star Wars’  
Highly Concentrated Fun

No, It’s Not the Musical,  
But Another Unique Star Wars Rendition

By **Natania Antler**  
*STAFF WRITER*  
“One Man Star Wars”  
Written by Charles Ross  
Directed by T.J. Dawe  
Starring Charles Ross  
Nov. 8–13 at the Wilbur Theater

As soon as he came out on stage, we knew we were in for a treat. When Charles Ross in “One Man Star Wars” began to mime the words that fly across the screen in Episode IV and hum the theme song, the audience immediately warmed up. Over the course of an hour, Ross acts out the entire original Star Wars trilogy, with aid from nothing except knee pads, a bottle of Poland Springs, and some creative lighting. I knew something of what to expect from this show because I saw Ross do “One Man Lord of the Rings” last year, but even still I was blown away by his energy, creativity, and vocal range. Ross plays the scenes where Darth Vader intimidates and kills various Empire generals well. One would think it would be distracting to have a guy playing many characters at once, but with a radical change in voice, blocking, and posture with each switch, one could mostly keep track of what was going on. That said, this play is not for someone who hasn’t seen “Star Wars.” I had trouble following at times because I don’t know the “Star Wars” movies past one or two recent viewings. This made the show a bit more strenuous than I would have liked. On the other hand, I’m much more familiar with the “Lord of the Rings” trilogy, thus Ross’ rendition of that was much easier to follow and more fun. While Ross remains true to the “Star Wars” plot, he brilliantly slips in jokes right and left. One gets used to one guy playing all the characters. We weren’t laughing at him because of these antics, but because of the many jokes he slipped in. Some were only obvious to people who knew the movies well, but many were accessible to all. Highlights of the show included the Luke and Darth Vader spaceship chase scene around the Death Star, the walker takedown on Hoth, and of course Vader’s death scene. “One Man Star Wars” had but a brief run in Boston, but Ross will be playing in New York for a while. If you so happen to be in the neighborhood where he’s performing, and you’re a “Star Wars” fan, I urge you to go see this play. At only an hour, its highly concentrated energy will leave you with a smile on your face.

CONCERT REVIEW

‘Hot Hot Heat’ Warms Up  
MIT Crowd

Fall Alternative Concert Also Features  
‘The Redwalls’ and ‘We Are Scientists’

By **Minyoung Jang**  
*Openers: We Are Scientists, The Redwalls*  
*Headliner: Hot Hot Heat*  
*Friday, Nov. 10, 2005*  
*Morss Hall, Walker Memorial, 8 p.m.*  
*Sponsored by the UA Committee on Student Life*

Given the murky swamp of acoustics that Walker has been in the past, Friday’s concert featuring Hot Hot Heat was surprisingly not the aural disaster that I dreaded it would be. Although it was a little odd to see the stage backdrop not fully covering the golden-haloed figures painted on the wall of Morss Hall, I suppose the concert organizers can be forgiven for choosing Walker as the venue given that Johnson is iced over and Kresge is filled with enough seats to dampen any crowd’s enthusiasm. I wandered in just in time to miss opening act We Are Scientists — and that was by showing up at 8:30 for a 10 p.m. headliner. Organizers estimated that 430 people attended the concert, but perhaps only 100 people were present that early on. Thirty-minute sets by two openers spaced by two 30-minute soundchecks was clearly not the way to attract or hold the attention of a crowd that had mostly never heard of either opener before. I do have to give the Undergraduate Association Committee on Student Life credit for managing to present some variety within the “alternative rock” music genre, however. Second opener The Redwalls indeed were Beatlesesque, as they describe themselves — a contrast to the retro ’80s pop/rock-punk genre of Hot Hot Heat (think something between The Killers and Franz Ferdinand). Sure, neither of them pioneer an innovative musical style, but they represent their respective genres well — something that is respectable considering the recent penchant for the retro vibe and subsequent proliferation of sound-alike bands on the indie scene. Considering that their first few songs sounded like one happy Beatles cover after another until they broke up the monotony with the much darker “What a Shame,” it wasn’t too surprising that The Redwalls received a lukewarm reception. But given their bluesy, old-school rock feel, it was a shame that the crowd didn’t seem to enjoy it more. With a guitarist that reminded me of Topher Grace (from “That 70’s Show”)

and encouraged MIT students to legalize marijuana when we become leaders, perhaps The Redwalls would have been received better in a smoky bar with a couple of shots rather than in a not-quite-dark-enough Walker. In addition to Walker’s mural not being fully covered, the unfocused spotlights made the entire setup feel sort of haphazard. The colored and strobe lights weren’t very distinct, and the swirling patterns that became noticeably visible only on the high ceilings were hard to appreciate. When Hot Hot Heat came on stage to fanfare music and a band backdrop that couldn’t be revealed in one swift move, the atmosphere seemed awkward and lacked anticipation. Songs like “Running Out of Time,” “Dirty Mouth,” and “Get In or Get Out” quickly had heads bobbing. Eventually, enthusiastic dancing began to include random shoving, much to the annoyance of everyone else in the crowd. Hot Hot Heat had less of what I like to call a “wall of sound,” where the listener gets a blended blast of instrumentals and vocals, than The Redwalls. The show focused on lead vocalist Steve Bays, both in terms of the sound levels as well as his attention-grabbing spastic dancing; interaction among other band members was rather minimal. The guys weren’t exactly big on words either — they tended to launch into one song right after another with minimal commentary, which was probably fine by a crowd that was eager to just dance for a solid hour and sing along to the few singles that they were familiar with. The rest of the program was a good mix of new and old (from the 2005 release Elevator and 2002’s Make Up the Breakup). Shouts of “more cowbell!” appropriately accompanied the intro to “Talk to Me, Dance with Me” while the musically repetitive and boring rhythm of “You Owe Me an IOU” kept the crowd upbeat nonetheless. They rounded out the set with “No, Not Now,” “Save Us SOS,” and “Bandages,” the last accompanied by a good portion of the crowd singing along. A three-song encore, including the first-time live debut of a new song, fittingly closed out the night with “Goodnight, Goodnight.” Although the setting was less than perfect, Hot Hot Heat put on a fun show, warming up the crowd in style on a chilly November night with their infinitely danceable songs and attitude.

INTERVIEW

‘Hanging Out  
With ‘Hot Hot Heat’

By **Minyoung Jang**  
*Despite having a name that’s the epitome of redundancy, Hot Hot Heat’s music is anything but, comprised of a fun mix of post-punk attitude and 80’s dance beats. Prior to their show on Friday (with openers We Are Scientists and The Redwalls), The Tech sat down and chatted with them about their musical influences, life on the road, and their upcoming album.*

*Hot Hot Heat is:*  
*S= Steve Bays (vocals and keyboards)*  
*D= Dustin Hawthorne (bass)*  
*L= Luke Paquin (guitar)*  
*Paul Hawley (drums) was not available for the interview. SB was interviewed separately from DH and LP.*

*TT:* Where did the name Hot Hot Heat come from?  
*D:* Paul made it up...  
*L:* ... and he’s not here.  
*S:* There’s no good story behind it, unfortunately, except that it sounded cool. Originally we were in a bunch of other bands, and we were just going to be a band for parties and stuff, house parties, and it was just going to be all about having fun ... it was originally meant to be for a party atmosphere. We didn’t think we’d be playing MIT or anything.

*TT:* So growing up is this where you’d imagined you’d be?  
*S:* I know Paul would say yes for sure. He was always one of those guys that was like, in his shed playing drums and always pictured he would be ... I went to school for six years after high school but wasn’t really into that and got a million jobs, but I [was] always in a band on the side but always as a hobby. And this is the first band that I started, that I ever sang for, actually.

*TT:* So who would you say are the influences of this band or are your personal musical influences?  
*D:* I don’t like the Beatles.  
*L:* [laughs]  
*S:* Everything. It’s so hard to say. Anything that’s good really ... depends on what day you ask.

*TT:* Anything that you guys actually like? What did you listen to on your way over?  
*D:* I like hip-hop a lot. I just got the new Cage record. That’s really good. New Danger Doom record’s pretty good.  
*L:* I’ve never heard of any of that stuff.  
*D:* 50 Cent’s pretty good. [laughter]  
*L:* Yeah, that’s true.  
*D:* We Are Scientists are also really good too, I happen to like them a lot.  
*L:* Yeah there’s this band that we’re touring with right now, We Are Scientists. We’re actually pretty big fans of their record so when they agreed to come and do this we were pretty psyched. You’ll hear them tonight.  
*S:* What did we listen to last night ... It depends on the day though, like yesterday was a power ballad day. So it was like, Def Leopard and Journey, but I wouldn’t tell you that those are my influences. But they are I guess, somehow a bit of an influence, but maybe not as much as the Beatles.

*TT:* What’s your favorite part of a live show?  
*S:* I just look for a good vibe, really, for lack of a better word. Sometimes it’s a small show and it’s a great vibe and other times it’s a big show and a horrible vibe ... it’s not really an issue of size. You can tell the crowd is going crazy and it’s great and sometimes it’s in a meathead kind of way, so it depends. It’s all about the mood in the room, you can tell if it’s going to be a good show ... like within, half a song you can tell the vibe of the show. I usually just watch the opening bands and gauge it, and if it’s a really tough crowd I have an extra couple drinks.  
*D:* The last song. [laughs] It varies ... we have a new song that we wrote, that’s what I look forward to now. I’m getting a little sick of

playing the same songs over and over again.  
*L:* I mean yeah, we’ve been touring for Elevator since January so ... we just want to write some new stuff.

*TT:* Favorite instruments?  
*D:* I like all instruments. Whatever makes noise is fun.  
*L:* I like guitar.  
*D:* I play the bass, but I don’t actually like playing it. I kind of just got stuck playing it because nobody else could. So I prefer playing drums to guitar. I never practice my instrument, which is terrible.  
*L:* I think every guitarist secretly wants to be a drummer. And vice versa. Luckily our drummer plays the guitar also, so he gets to feed both animals.

*TT:* Do you have any bizarre, funny stories about being on the road? What’s your favorite?  
*L:* I’ve got a funny story about Dustin.  
*D:* We played in Ibiza, in Spain and managed to run a car off  
*L:* We were mixing pharmaceuticals and alcohol and managed to fall asleep...  
*S:* ...Just totaled it, and paid the police \$400 to forget about it.  
*L:* We just recently did an arena tour around the U.S. opening for Weezer and Foo Fighters. The very first night of the tour [Dustin laughs] Dustin decided to run up on the stage...  
*D:* No, that didn’t happen. That’s totally not how it worked out.  
*L:* Let me just tell the story...  
*D:* Alright ... it’s not true though.  
*L:* Well, he somehow ended up... you jumped up on the scaffolding or something  
*D:* I didn’t, I got sucked into the mosh pit...  
*L:* Ok, so it wasn’t his fault ... well he somehow ended up doing a stage-dive-esque maneuver and he got his jacket all torn up and he landed on two young girls and one of them was severely injured, maybe hospitalized  
*D:* Really.  
*L:* And this was the first night, we didn’t know any of these guys yet, they were pretty pissed off, and we thought we might get kicked off the tour for that. And Dustin had had a couple of drinks and then we decided to hop on the Foo Fighters’ bus and caught a ride with them into New York City. And I don’t know if we’re allowed to say what happened the rest of the night ... but it was fun.  
*D:* It was fun, I passed out.

*TT:* Since I’m from MIT, I have to ask an appropriately nerdy question to wrap up the interview. If you had pick a scientist, real or fictional, to identify yourself with, who would you pick?  
*L:* Well, people call me ‘Einstein’ all the time, but I don’t think it’s an affectionate term. I think it’s in more of a sarcastic, backhanded kind of manner ... like, “oh nice one, Einstein.” I’m assuming that they don’t mean it literally.  
*D:* I don’t know scientists.  
*L:* How about Andy? Tour manager of We Are Scientists.  
*D:* Adam? Andy? Sorry, we just met them.  
*L:* The guys in We Are Scientists are scientists.  
*D:* No, it’s only the drummer.  
*L:* Oh really?  
*D:* Yeah he has a degree in physics or something.  
*L:* [laughs] Oh, I thought that’s why they call their band We Are Scientists...  
*S:* Let me think of my list of scientists that I have access to in my brain ... What’s the guy that invented Mac?  
*TT:* Steve Jobs?  
*S:* Yeah, he’s pretty huge on my list. Because he also knew how to market himself. I don’t identify with him, but I think he’s smart ... I think he’s got a good approach. Maybe I identify with him ... because Mac is excellent but it took years and years for them to catch on, and they’re still the underdogs, so...  
*TT:* Is that analogous to Hot Hot Heat?  
*S:* Yeah, we’re definitely still the underdogs.

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# ‘Hot Hot Heat’ Headlines Fall Concert at Walker



The Undergraduate Association Committee for Student Life hosted a concert by the band Hot Hot Heat in the first floor of Walker Dining Hall last Friday, Nov. 11. Guest groups The Redwalls and We Are Scientists also performed.

Clockwise from bottom right:  
Hot Hot Heat keyboardist/vocalist Steven Bays participates in an interview before the show.  
Bays parades across the stage during Hot Hot Heat’s performance.  
The crowd takes advantage of Walker.  
Steven Bays sings while playing the keyboard.  
Hot Hot Heat performs in front of an enthusiastic crowd.

Photography by David Templeton





# MTG Puts On Musical ‘Star Wars’



The MIT Musical Theatre Guild performed a musical adaptation of the Star Wars Trilogy. Clockwise from below: Jabba the Hutt (Robert Morrison '96) lounges with Princess Leia (Allison Volk) as his new pet and C-3PO (Eleanor M. Pritchard '06) serving as translator. Lando Calrissian (Nicolina Akrahoff '07), the administrator of Cloud City, laments her betrayal to Han Solo. C-3PO (Eleanor Pritchard '06) explains the war between the Rebel Alliance and the Empire to an Ewok. Princess Leia (Allison Volk) shares an intimate moment with Han Solo (Timothy Abrahamsen '06). Luke Skywalker (Matt Ciborowski '08) pilots his X-Wing fighter with the rest of the Red Squadron. Princess Leia (Allison Volk) stands under the watchful eyes of Darth Vader (Jamez Kirtley '94). Photography by Wan Yusof Wan Morshidi





# Committee Investigates Flaws of Fraud Investigation

Postol, from Page 1

had classified critical papers, Postol has become increasingly vocal in his complaints, which he believes are now gaining traction.

He cited Hockfield's brief mention of the Lincoln Laboratory investigation last week as a success in that it represented a reaction from MIT "however pathetic it was that Hockfield felt she had to mention this in a talk about ethics where ethics was not discussed."

His analysis gives a "harsh conclusion, quite at odds with the rosy picture presented by President Hockfield last week. But I have backed up my claims with documentable facts that any of you can verify," he said.

"I'm tenured. I'm here. I'm not going away. And this issue is not going away," he said. He said he will continue working to "create external pressure for MIT."

Additionally, the past four issues of the faculty newsletter have included articles related to Postol's allegation, including an editorial urging MIT to take timely action.

Postol's Tuesday lecture, entitled "The Ethical Responsibilities of the Research University," used the Lincoln Laboratory review as a case study.

Postol described the sequence of events, starting with the Integrated Flight Test 1A, initially claimed as a success, and later questioned in part because the sensor used to detect missiles did not cool to the correct temperature. A Government Accountability Office report later found the success of the results had been exaggerated; Postol claims that in fact, no useful data was obtained.

A subsequent review of the test, led by MIT's Lincoln Laboratory and including two Lincoln Lab staff scientists among its five authors, found no evidence of scientific fraud.

When Postol raised concerns about how the report produced found no indications of misconduct, then-chair of Course 16 Edward F. Crawley '76 subsequently looked into the case, producing an interim draft that absolved the Lincoln Laboratory scientists of culpability.

Postol examined this draft and raised strong concerns with Crawley and administrators; a revised report by Professor Crawley requested an investigation. Postol said that he was not given a chance to read the second draft report, and turned down the opportunity to read the final report under "the close supervision of the Provost's office." He said because the report was already final and because he could not obtain a copy, he "declined the meaningless invitation to read it."

In a statement just prior to his departure from the presidency, Vest wrote that a team with security clearance had been assembled to investigate the matter, but could not continue because of limited access to documents that Department of Defense had classified on a "need to know" basis, including Crawley's final report.

Postol said that management, including Director Lincoln Laboratory David L. Briggs, should be the target of any investigation, because they signed off on subsequent reports and participated in government briefings.

He compared the situation to that of Enron and Abu Ghraib. "You don't investigate only the lowest level people who tortured prisoners at Abu Ghraib prison in Iraq, without also

investigating the civilian and military leaders who were responsible for creating the conditions leading to the abuses."

Postol also attacked what he called an attempt by MIT to use confidentiality to shield administrators from accountability. He maintains that MIT does not need classified information to conduct an investigation.

Postol asserts that he has been continually rebuffed by the MIT administration, most recently by Hockfield.

In a letter from Hockfield dated Jan. 26 that Postol provided, she writes that "I do not need to receive either a briefing or any documents from you at our meeting next week, and I will decline them if you offer them to me."

Responding for Hockfield, Associate Provost Claude R. Canizares wrote that "it would be inappropriate for her to review materials about the specific allegations — that's what the inquiry and investigation are for."

Vest and Briggs did not return requests for comment.

## FNL addresses complaints

The past four issues of the faculty newsletter have included commentary on Postol's allegations.

The most recent issue includes an editorial from the newsletter board, a copy of a letter by three nationally known physicists prefaced by a letter from Professor Hugh Gusterson, and Hockfield's response to the physicists' letter.

The editorial urges MIT to take timely action "even if taking a proactive public stand provokes negative responses at DoD," referring to the Department of Defense.

"The thumbnail public image of MIT with respect to this issue at this point is an administration that carefully crafts lawyerly responses to requests for information by MIT faculty, faculty at sister institutions, and the press," the editorial states,

"while acting indecisively within the MIT/Lincoln context, and gingerly stepping around the key issues in its interactions with the government."

The three physicists, John Ahearne, director of the ethics of program of the scientific research society Sigma Xi, Richard Garwin, an IBM fellow emeritus, and Frank von Hippel '59, professor of public and international affairs at Princeton, urge MIT to take action, writing that they are concerned that MIT "appears to have taken the [Missile Defense Agency's] edict as legitimate."

"We believe that MIT's position should simply be that it will not manage research whose integrity it is not allowed to verify," they write.

Hockfield's response to the letter said that MIT is continuing to seek an investigation.

"The underlying issues are matters of governance and oversight, not missile defense technology," said MIT Professor of Physics Daniel Kleppner in an e-mail. Kleppner recently co-chaired an American Physical Society panel investigating boost-phase intercept missile defense systems.

"The allegations of Professor Postol are serious and the ball is clearly in MIT's court," he wrote. "The community deserves to be informed and I look forward to seeing MIT's response."

## Committee looking into process

As announced by President Hockfield in the October faculty meeting, Provost L. Rafael Reif has appointed a committee to look into the process, but not the specific allegations, associated with the Lincoln Laboratory investigation. The committee is chaired by Canizares, and also includes Institute Professor Mildred S. Dresselhaus, Professor J. David Litster PhD '65, formerly Vice President of Research, and Dr. Gerald Dinneen, former director of Lincoln Laboratory.

Postol said that he believes the selection of Litster is inappropriate, in part because Litster was vice president of research when MIT appointed the CEO of Raytheon, Dennis Picard, to its oversight committee. At that time, the Patriot missile made by Raytheon was under fire in part because of Postol, whose allegations the Pentagon later agreed with. Litster was also involved in an inquiry at MIT related to Postol's allegations about the Patriot.

Litster said in an e-mail that because he was a Canadian citizen while he served as vice president for research, "Lincoln Lab never reported to me and I have never been involved with selecting members of the Laboratory Advisory Committee."

Canizares said it was "very likely" that the committee would contact Postol, and that "we've just gotten underway."

The committee will "try to identify factors that made this allegation difficult to resolve," Canizares said, in particular whether any changes to MIT's policies, procedures, or practices "might help us avoid having so many frustrating delays in the future."

"It's also important that people realize that we are not in any way trying to assess the allegation itself. That's somebody else's job," he said.

He said his committee hopes to complete their work early in 2006, though he would "rather get the job done right than get it done by a specific deadline."

He said he anticipates that the committee will make a public report, but "we're not going to be able to say anything about what we're finding until we're done."

Additionally, Hockfield said last week in her Miller lecture that she is continuing "efforts at the highest level of government" regarding the Lincoln Laboratory case specifically.

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Joseph M. Brown

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The Grand Unified Theory of Physics



Joseph M. Brown



# Stellar Web System Improves, Still Faces Accessibility Issues

By Hannah Hsieh

After its introduction into the MIT community four years ago, the online class management system Stellar is carefully working its way to becoming a veteran upperclassman. While still facing problems about the accessibility of posted information, the system has matured considerably.

In essence, Stellar is a template class Web site; professors can personally customize much of the site to their liking. They also have the option of managing online homework submissions and course grades within the Stellar system.

According to the Stellar development team, Stellar's purpose is to make students' lives easier and offer a level of consistency across all MIT classes. The system has not worked perfectly, however, and some departments chose to develop their own systems instead.

## Restricted access damps shopping

One of the controversial issues surrounding Stellar is the problem of who may access information posted on the site. By default, Stellar is closed to non-MIT users without Web certificates, although the decision to make the Web site certificate-protected or public is up to the professor.

Before Stellar was implemented in 2001, professors had to access Athena lockers or run their own servers to host a course Web site. Now, Stellar allows MIT faculty to skip all of those technical steps and make Web site configuration easier.

After receiving "a decent amount of complaints," said Toyya A. Pujol-Mitchell '07, who served on Stellar's faculty advisory board, she attempted to make Stellar open by default and make the course sites more accessible to students who want to "shop" for classes early in the term.

Pujol-Mitchell said she believes that Stellar has served its purpose in helping less "tech-savvy" professors create class Web sites. Nevertheless, not much else has happened after a year, especially in trying to make Stellar more public. "I don't think they've really done anything," she said. "Hopefully they'll be more proactive this year."

"In our writing class, we post our essays on the forum and everyone can download it," said Emily Hwang '09. "It's easier than e-mailing them to everyone, and the only people who can see it are the people in our class. I like it, because it's more confidential."

Stellar is run within the Academic Media Production Services department of MIT. The group of people working on Stellar includes AMPS Executive Director Amitava Mitra, Senior Project Manager Mark W. Brown, Senior Consultant Craig A. Counterman, and Margaret M. Meehan, web content writer and editor.

They said they are working towards making Stellar more acces-

sible for students who would like to shop for classes.

They said they have several ideas, such as putting the first two lectures of the course in the public section of the Web site. They also added a direct link on the Stellar site to MIT's OpenCourseWare, as well as eReserves, MIT's libraries.

## Some departments opt out

Not all of MIT was happy with Stellar when it first came out.

The physics department, for example, developed its own Web site system instead. "Stellar wasn't as easy back then," said Brian Canavan, the education administrator of the Department of Physics.

He said there were limitations with Stellar when it was first introduced four years ago. The physics department was dissatisfied with Stellar's lack of course grade management, discrepancies over who can post on the site, and the different levels of access.

Instead, the physics department brought in someone to design their department Web sites. They now have templates that their faculty can use to set up their own class Web site.

According to Canavan, most of the professors are "fine with the system. They have developed a close relationship with the Web designer, who is very responsive. Yet teachers don't have to rely on him for everything." Some faculty even go ahead and design their own sites, he said.

Having a separate Physics Web site system "allows us to maintain a physics identity that we wouldn't necessarily have with Stellar," said Canavan. "A centralized system at MIT makes a lot of sense, but the problem is how decentralized we all are."

Others are happy with the Stellar interface. "I like the Stellar sites for class," said Lecturer Shariann Lewitt, who teaches the Introduction to Technical Communication class. "I wish they were somewhat more flexible for the Humanities.... [Stellar] is set up to reflect a different emphasis." She said that "they're incorporating more and more" to make the system more flexible.

## Team continues development

A new version of Stellar was introduced at the beginning of this

year. It features a discussion form and a Stellar Weblog with frequent updates on the system. The development team is continuously looking for ways to improve the system, they said, stressing their "user-centered design."

"We really care about the people who use this tool," said Mark Brown, the senior project manager. He said that there is an elaborate process to add a new feature to the system. Once a substantial need for a new component is identified, it is first built as a pilot and then tested in the laboratory. Volunteers are asked to complete different tasks on the Stellar Web sites, and the developers observe how their subjects react. If there is positive feedback, the feature is finally built into the system.

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# McCormick Rules Force Students To Forego Carry-Out for Dining-In

Dining, from Page 1

before anyone moved into Simmons,” he said. “It does encourage a sense of community when people sit down and share experiences.”

Benedict said that Simmons students created a community dining plan modeled off of those at Cambridge University. Afterwards, other residences approached the dining office to start similar programs. Most recently, MacGregor House has begun examining the feasibility of re-opening a residential dining facility to include the mandatory dining plan, according to Benedict and Berlin.

Sisi Zhu ’08, Undergraduate Association dining chair, said, “People in these dorms have a love-hate relationship with the program, but they’ve come to accept it. The companies have to pay the workers a living wage.”

Many students have criticized the economics of these mandatory dining plans.

Christopher C. Hemond ’06 did not choose the option to join. He said he would have to go to Next Dining four times a week and spend between \$7.50 and \$8.00 each time to recover the membership fee. “I’m a senior now, and I don’t spend as much time there as I did when I was a freshman.”

East Campus resident and UA Vice-President Jessica H. Lowell ’07 said that “EC residents do not want mandatory meal plans because they consider it a bad deal. It’s priced like a restaurant even though most people would not eat at a restaurant every day. I know people who can feed themselves off \$500 for a term.”

Berlin called the plans a “very modest commitment by students,” comparing it to the mandatory dining program at Harvard that costs upwards of \$4,000. MIT subsidizes up to a third of the cost of residential dining from sources including the fees paid by vendors and retailers like Anna’s and LaVerde’s, according to Berlin. “It’s easy to get your money’s worth out of the plan,” he said.

Students criticized attempts to regulate how they can eat.

Harvey C. Jones ’06, president of East Campus, said he “understands the concerns about the economics of providing cheap food, but on the other hand, students should have the responsibility and autonomy to

make their own decisions.” He said residents at East Campus are evenly split among eating in campus dining, cooking, and ordering in for food.

Other students say they want the dining halls to be open at more convenient hours.

## No Styrofoam Policy

As a part of its mandatory preferred dining plan, McCormick Hall instituted a new policy that eliminated take-out options from its dining hall. There remain containers for leftovers, but they are not large enough for an entire meal.

Professor Charles H. Stewart III, housemaster for McCormick, said that he proposed the policy after he found that dining staff were putting the china plates away unused every night because students were taking the food to go.

“I would come down to our new dining hall and find it almost deserted at 7 p.m.,” he said. “People were just taking the food up to their rooms.”

Stephanie H. Kim ’07, president of McCormick, said the intent of McCormick Dining was to create “a more social atmosphere.” She said that it was not an issue of providing

of many fraternities reimbursing their freshmen, although he receives a reimbursement for the preferred dining plan.

*“I would come down to our new dining hall and find it almost deserted at 7 p.m.”*

*—Charles H. Stewart III, McCormick Housemaster*

that it was never the intention for McCormick dining to be “another take-out service.” “I have a duty to make sure our house programs achieve their goal,” he said.

Jones said that imposing a top-down plan can create problems among students with dietary, monetary, or other restrictions. He said that MIT is a place where students should have responsibility and autonomy. “People cook together and eat in lounges. People eating alone in their rooms isn’t a problem.”

Stewart said he has not heard “a single valid argument” against the no-styrofoam policy. “If students are in a hurry, they have zillions of options elsewhere on campus.” He

said the time that it takes to wait in line for food preparation and check-out and the time walking back up a room is no more than it would take to eat a meal in the hall with the rest of the McCormick community. “We are trying to create a sense of community here.”

Stewart said he would encourage other houses to adopt similar policies. “The benefits of community dining are so great, and MIT recognizes this. Otherwise, we should close down these expensive dining halls as we cannot justify the cost of them as only being a means of providing food,” he said.

## Freshmen getting fleeced?

Some on-campus students affiliated with FSILGs feel they are being double billed for dining.

J. Shamus Cunningham ’09 said, “I pay 250 a month to eat at my fraternity. They reimburse me the \$250 to eat at Baker, but I still eat at the house. It’s extremely unfair that some people should have to double-pay.”

Arjun Naskar ’09 said, “I don’t like how they force us to have a plan. My fraternity is on campus so I can eat breakfast, lunch, and dinner there.” Naskar said he was not aware

of many fraternities reimbursing their freshmen, although he receives a reimbursement for the preferred dining plan.

Brandon H. Suarez ’09 says he pays \$500 per term at LCA for food on top of the \$250 for Baker’s preferred dining. “We eat at the house at least once a week. At first I had a problem with being forced into preferred dining, but I spend a good deal of money there so I come out ahead.”

John C. McGonagle ’09 said, “I hardly ever use the Next House plan. I eat at LaVerde’s or at Sigma Nu.” McGonagle said the sense of community at Next House “isn’t even close” to what he finds at his fraternity.

UA Senate Speaker Andrew T. Lukmann ’07, said that the issue of FSILG-affiliated freshmen living in residences with mandatory dining plans “is an inequity and deserves consideration.”

Berlin said that the Campus Dining board looked at the issue of FSILG members living in residences with mandatory dining plans and that it “did not seem to be a big issue.”

Benedict said that this matter is a concern, but there is no resolution. “There is some unfairness to being double-billed,” but he said it has not been the most common complaint in his office.

# Medical Task Force Urges More Money

## MIT Medical Service Good but Not Perfect

GIR, from Page 1

instance, might be satisfied by either introductory biology or neuroscience, he said.

While the element of choice could present difficulties for students who change their majors, Silbey said departmental cooperation could alleviate some of the potential problems.

The computation and engineering requirements would be additions to the present core. Engineering principles and design have “an appropriate place in the core,” Silbey said, perhaps in a “project-based experience.” The computation requirement might be satisfied by options such as “a redesigned 6.001.”

There is “lots of excitement within engineering for these deliberations,” said Dean of Engineering Thomas L. Magnanti. The GIR review gives MIT an “opportunity to play a leading role” in science and engineering education, he said, adding that School of Engineering department heads are interested in having a curriculum with more flexibility.

To keep the number of subjects in the core at eight, the current two-subject Restricted Electives in Science and Technology requirement would be eliminated. “We want to take those two REST subjects back. We want to put them into the core,” Silbey said.

The Institute laboratory subject, he said, is likely to be eliminated. Because departments have their own laboratory requirements, the Institute requirement only causes “administrative burden,” and is “a white elephant, a dead subject,” he said. Instead, each course should maintain a requirement of a laboratory subject or capstone experience, he said.

The recommendations of the task force, planned for next spring, are not likely to escape controversy, Silbey said. Already, discussions have drawn criticism from some faculty, he said. “I went to the Physics Department, and they didn’t like it.” The recommendations “will not make everyone happy,” he said, but “it will be the right thing to do.”

While the task force plans to change the components of the science core, members would like to “maintain the rigor and basic unified experience of the current science core,” he said.

The driving forces behind proposed changes include the ideas that an MIT education should “ignite a passion for learning,” “introduce the fundamental modes of analysis,” and “increase the excitement and stimulation” of the first year, he said.

Changes that the task force might recommend to the Humanities, Arts, and Social Sciences requirement were less clear from Silbey’s presentation. The HASS requirement is undergoing “intense and ongoing review” by a subcommittee of the task force and the HASS Overview Committee, he said.

The main concern with the present HASS requirement is that HASS subjects are often second class citizens compared with science and engineering subjects, chosen to fit into a student’s schedule, he said. This attitude, often promulgated by freshman advisors, “denigrates the HASS requirement” and “immediately tells the student exactly the wrong message,” he said. He suggested that this could be avoided if freshman humanities subjects were be scheduled in one time block during which no other freshman classes would be held.

President Emeritus Paul E. Gray ’54 commented that the lack of importance of the HASS requirement “does not exist only in the freshman year.” The HASS requirement ends up as “what you can take that will fit and that will satisfy” the require-

ments, he said. Gray said he would like to see “more coherence” in the requirement; right now, he sees it as “a wonderful candy store” without a floorplan.

The task force is looking into ways to create a “more common experience” in the humanities, arts, and social sciences for freshman, he said, but which still maintains the differences between the disciplines. In particular, the committee hopes to simplify the HASS-D requirement, he said.

The task force intends to present their recommendations for faculty vote in the spring, Silbey said. He said he expects some, but not all, of the task force’s recommendations to be adopted.

## Medical Task Force report given

Professor Paul L. Joskow gave a report on MIT’s recently concluded task force on medical care for the MIT community at the faculty meeting. The task force found that MIT’s present model of services best served the Institute’s interests, but that the quality of those services could be improved. One of several other models considered included outsourcing services, he said.

In the current model, Medical provides medical care and referral services to students, employees, and retirees, as well as providing alternatives for employees and retirees. The model is “in MIT’s best interests as long as MIT can devote the financial and managerial resources necessary to ensure that it continues to deliver high quality and cost effective care through the Medical Department,” according to a summary of the task force’s final report distributed at the meeting.

“There is an urgent need to add resources to the Medical Department’s budget quickly to improve access to care and to provide the time and resources required by caregivers to deliver high quality care,” according to the summary.

The task force was created at then-President Charles M. Vest’s request last September in response to concerns raised by the community, Joskow said. Among these concerns were a proposed 70 percent hike in the price of student extended health insurance, which was eventually lowered to a 60 percent increase, successive deep cuts to services such as obstetrics and gynecology, and concerns that MIT medical ran at excessive costs.

The data analyzed by the task force included the results of three surveys sent to members of the MIT community, all of which obtained over 50 percent response rates, Joskow said.

The task force recommended that within 60 days Medical present the administration with a short-term plan for adding clinical and other resources to address concerns about service reductions.

The 2003–2004 budget cuts went “too far,” he said, and Medical should make “judicious increases.” Wellness programs are not presently “up to the state of the art,” Joskow said, and small additional expenditures would improve services.

In total, the task force made over 40 recommendations, both short-term and long-term, to improve the current model.

Among them, the task force recommends “that the MIT Administration put a highly skilled professional in charge of ‘Medical Care for the MIT Community,’ with the responsibility to implement a health care strategy that advances MIT’s mission in a comprehensive and sustainable way,” according to the summary of the report.

In fiscal year 2004, MIT medical’s costs totaled \$135.4 million, Joskow said, with net costs of \$40.1 million after subscription of premiums, grants, and contracts.

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Jan and Don McCormick wish to announce that there will be a Memorial Service to celebrate the life of their son Kevin McCormick on Saturday, November 19th, at 1:00 p.m., at the MIT Chapel. Kevin’s life, though tragically short, was filled with remarkable accomplishments and many profound relationships. Family members, colleagues, and friends are invited to come together and share our memories of a dearly loved and truly exceptional individual.



# Fundraising Leader To Retire Next Year

By Marie Y. Thibault  
ASSOCIATE NEWS EDITOR

Barbara G. Stowe, vice president for resource development, will retire at the end of the academic year. Her retirement, announced on Tuesday, Nov. 15, will end of a 25-year MIT career and 11-year vice-presidency.

The announcement of her retirement is the latest in a series of recent resignations and retirements among upper-level administrators after a transition period following Susan Hockfield's becoming president of MIT.

Hockfield told the MIT News Office that Stowe had planned to retire for several months, but postponed her plans "to introduce [Hockfield] to fundraising at MIT, including visits with some of our most generous benefactors," something for which she is "extraordinarily grateful."

Hockfield is approaching the end of her first year as president, a year during which she asked all top administrators stay at MIT.

A major success of Stowe's vice-presidency was the Campaign for MIT, which she headed. In November of 2004, the campaign reached the \$2 billion mark, exceeding an expectation of raising \$1.5 billion by September of that year. In this campaign, 66 percent of funds came from individuals, a marked increase from previous campaigns, in which 42 and 37 percent of funds were given by individuals.

President Emeritus Charles M. Vest told the News Office that Stowe "realized the potential of MIT to receive major support from the international community, when many others doubted the potential for doing so."

According to *TechTalk*, before becoming vice president for resource development in 1994, Stowe held positions as the director of foundation relations and development services, assistant dean for resource development in the School of Humanities, Arts, and Social Sciences, and director of health sciences development.

## Police Log

*The following incidents were reported to the Cambridge and/or MIT Police between Nov. 5 and Nov. 15. This summary does not include incidents such as suspicious activity, false alarms, general service calls, medical shuttles, or isolated incidents of theft.*

**Nov. 5:** Bldg. 50 (142 Memorial Dr.), homeless person reported living in building. Student Center (84 Mass. Ave.), 5 p.m., bike stolen from rack.

**Nov. 6:** Bldg. 4 (182 Memorial Dr. Rear), 5:05 p.m., male reported masturbating outside window; Dmytro Taranovsky (42 South St., Waltham) arrested for open and gross behavior. Bldg. 10 (122 Memorial Dr.), Daniel Baldwin (202 Leydon St., East Boston) arrested for trespassing.

**Nov. 8:** Bldg. 4 (182 Memorial Dr. Rear), larceny of Tiffany lamp.

**Nov. 9:** Bldg. 50 (142 Memorial Dr.), suspicious male reported sleeping in closet.

**Nov. 15:** Student Center (84 Mass. Ave.), 8:05 p.m., two suspicious males reported sleeping on Floor 5; one, Colin Farrell (2 Parker Rd., N. Weymouth), 34, charged with trespassing after notice, larceny-theft over \$250, and receiving stolen property.

*Compiled by Marjan Rafat with assistance from other members of the MIT Crime Club.*

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For information or an application, contact: Dean's Office, SHASS, E51-255 (x3-8961) or the HASS Information Office, 14N-408 (x3-4443).

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# MIT Police Visit Apt.

McCormick, from Page 1

nise Brehm of the MIT News Office. Brehm said she did not know why MIT Police made the visit. Police Chief John DiFava said he had been told by MIT not to discuss the matter and referred all comment to Brehm.

Michael P. Short '05, a TEP alumnus, called McCormick "a great friend of mine" and to a lot of people. Four other members of TEP declined to comment.

Marissa Vogt contributed to the reporting of this story.

Solution to Sudoku  
from page 6

5	1	4	9	3	7	2	6	8
2	3	6	1	8	4	9	5	7
8	9	7	5	2	6	3	4	1
1	7	5	3	6	2	8	9	4
3	4	9	8	7	1	6	2	5
6	8	2	4	5	9	7	1	3
4	5	3	6	9	8	1	7	2
7	6	8	2	1	5	4	3	9
9	2	1	7	4	3	5	8	6



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(free and open to the public)

# SCIENCE, TECHNOLOGY & INNOVATION IN COLOMBIA

NOVEMBER 18<sup>th</sup> @ MIT  
Kresge Auditorium (am) and Wang Auditorium (pm)

NOVEMBER 19<sup>th</sup> @ Harvard  
Sanders Theater (am) and Lowell Lecture Hall (pm)

**Featured Speakers**

Santiago Montenegro: Director, National Planning Department, Colombia.  
María Guerra: General Director, Colciencias (Colombian NSF)  
Guillermo Perry: Chief Economist for Latin America and the Caribbean, World Bank  
Karen R. Polenske: Head, International Development and Regional Planning Group, MIT  
Hernando J. Gomez: Chief negotiator for Colombia for the FTA.  
Lindsay Lowell: Director of Policy Studies, Institute for the Study of International Migration, Georgetown University  
Francisco L. Rivera - Batiz: Director of the Program in Economic Policy Management, Columbia University

Please register at [www.CTIcolombia.com](http://www.CTIcolombia.com),  
for more information contact Diana Valencia [valenc@fas.harvard.edu](mailto:valenc@fas.harvard.edu) or Juan Pedraza [juan@mit.edu](mailto:juan@mit.edu)

This event is possible thanks to the sponsorship of the Graduate Student Council at Harvard, Miguel Rueda, the David Rockefeller Center for Latin American Studies at Harvard, ARCADE, the Undergraduate Association at MIT, PorColombia at Boston University and support from the Colombian Consulates at Boston and NY, ColombianaMente and Simmons College



Nightline  
We're here to listen.  
3-880-0000

This space donated by The Tech



# Team Still Talented With No Recruiting

Hockey, from Page 20

two, along with Harding, Brenman, and sophomore Christina Ottomeyer ran a strong power play. They did a great job controlling and moving the puck and setting each other up. They were unsuccessful in scoring, but the young power play line showed a ton of promise, and they have a few years to work on finishing.

The MIT Women’s Hockey team has a lot of talent and potential. It hurt to watch them play a team with the luxury of being able to recruit, however they put up a great fight. The Lady Engineers are facing off against Holy Cross next Saturday at 3 p.m. They should have some of their injured players returning, and it ought to prove to be a good match-up.

# Panthers Should Easily Defeat Chicago Bears

NFL, from Page 20

tentially play. Green Bay’s win was a little more convincing, and as a result, I think they are going to win this game, despite having a worse record.

**Panthers at Bears:** The Bears will not have RB Cedric Benson, which is a major problem. The Panthers are about as hot as any team can be right now. Carolina will win by at least a touchdown behind QB Jake Delhomme and WR Steve Smith.

**Chiefs at Texans:** Even without RB Priest Holmes, the Chiefs will run all over the Texans. Tag another loss to Dom Capers, who I promise you, will be gone by season’s end.

**Jets at Broncos:** The Broncos are hot right now. They beat up on a third-rate Raiders team last week, and they will do it again against the Jets this week. They will easily win by two touchdowns.

**Raiders at Redskins:** Coach Joe Gibbs will take on the man who replaced him when he left the Redskins. This one shouldn’t be close. QB Brunell will torch the Raider defense much the same way Plummer did last week.

**Dolphins at Browns:** This will not be a tight game. The Dolphins are going to run well on the Browns, considering how poor the Cleveland run defense is. Miami will win by a touchdown or more.



<http://web.mit.edu/arts/see/freetickets/index.html>

## Free for MIT students

# The Boston Secession

## Save Room for Dessert:

Unlocking the  
Guilty Pleasures of High-Calorie Choral Favorites

Saturday, November 19, 2005 at 8:00pm  
First Church in Cambridge, Congregational  
11 Garden Street, Harvard Square

Hubert Parry: *I Was Glad*  
Gilbert and Sullivan: *Hail, Poetry*  
Duruflé: *Ubi Carritas*  
Swingle Singers: *Bourrée for Bach*  
Handel: “Hallelujah Chorus” from *Messiah*

## Dessert will be served!

TICKETS AVAILABLE  
at the MIT Office of the Arts: E15-205  
M-F from 10am - 4pm  
One ticket per valid MIT student ID

Sponsored by the Council for the Arts at MIT

# How do I make an appointment at the MIT Mental Health Service?

If you wish to make an appointment at the MIT Medical mental health service, call 3-2916. The receptionist will schedule you for an intake phone call. This is an approximately 15 min. phone call during which an intake clinician will establish the general problem and its urgency, as well as gather information that will help match you with the clinician who will be the most helpful to you. The clinician will then schedule you for an initial hour long appointment. If you don't have the privacy for a phone call, you can choose to come to the mental health service (3rd floor of MIT Medical, building E23) for your intake interview.

If you cannot wait, there are walk-in hours every afternoon, Monday-Friday from 2 pm to 4pm. If you come during walk-in hours, you will be seen, although there may be a wait. Appropriate follow-up will be arranged at that walk-in visit. This can include being scheduled for an intake appointment.

## What should I expect at my first visit?

During the first visit, you will talk with a clinician about the concerns that prompted you to make the appointment. The clinician will also take a history, which will involve asking some questions about your family, childhood, and substance use. Usually the session will end with some feedback and suggestions about the best treatment. Sometimes a recommendation is made for treatment outside of the medical center; sometimes a recommendation is made to consider medication.

## Does it cost anything to use the mental health service at MIT Medical?

For graduate and undergraduate students there is no charge for visits to the mental health Service at MIT Medical.

This is one of a series of mental health FAQs developed by the Student Health Advisory Committee (SHAC) with input from MIT Medical’s Mental Health Service (MHS). More questions and answers on mental health issues are available online.

Go to <http://web.mit.edu/medical> to find answers to the following questions:

- ▶ Who should use mental health services?
- ▶ Is everything in a mental health visit really 100% confidential?
- ▶ Does MHS prescribe medications?
- ▶ What if I want to see a clinician outside MIT?
- ▶ How are mental health services covered if I am on my parents' insurance?
- ▶ How are mental health services covered if I have the MIT Student Extended Insurance Plan?

To learn more about SHAC membership, look out for our “Turn the Tables: Examine Medical” event, or visit our website <http://web.mit.edu/medical/student>.

**MIT Mental Health Service**  
MIT Medical, E23-3rd Floor  
For appointments and information (617) 253-2916  
Walk-in hours 2–4 pm, Monday–Friday for urgent matters



# In Tough Division III, Women's Hockey Can Take Away Positives

By Kyle Baxter

Young and overmatched was the theme in the MIT Women's Hockey Team's 12-0 loss to St. Anselm last Saturday. MIT had some problems putting shots on net, as well as handling the St. Anselm's umbrella offense. Although this game looks terrible on paper, the Engineers have a slew of positives to take away from it. However, before jumping into the positives of a loss, it is important to cover a few things about college hockey in general.

College hockey is unlike any other collegiate sport in many ways. First, it is localized in only two geographical zones: the northeast and the upper midwest. Second, the top college teams recruit a significant percentage of their players from Europe, Russia, and Canada. Finally and perhaps most importantly, in college hockey there are only two divisions, Division 1 and Division 3. Division 2 hockey was eliminated a few years ago because of to a lack of teams. So many schools in Division 3 belong in Division 2, and when given the choice to move up to Division 1 or down to Division 3, they chose the league where they would be most competitive — Division 3.

St. Anselm is a pure Division 2 school, playing down in a Division 3 league. Their roster consists of players from high schools with top hockey programs, and even a player who played for a Division 1 team. They recruit, offer scholarships and their team is deep with good, experienced hockey players. They are currently favored to win the ECAC East. This gives an idea of what MIT was up against when they played St. Anselm.

Looking at the game, the majority of St. Anselm's goals came in bunches. MIT skated with St. Anselm for the first 14 plus minutes of the game, only allowing one goal when St. Anselm Freshman Kathleen Twomey took a clearing pass from teammate Emily Lapworth. Twomey took the puck in on a breakaway and beat MIT goalie Shauna J. Moran '06 to the blocker-side. But MIT allowed 5 goals in the last 6 minutes of the first period and the first minute of the second period, bringing the score to 6-0.

After that scoring spree, the MIT defense then buckled down for the next 15 minutes, not allowing any goals. St. Anselm scored two goals in the closing 4 minutes of the period, including a power play goal. This brought the score to 8-0 going into the final period. Even in the final frame, when the fatigue set in, the Engineers had a 12 minute slot where they only allowed one goal.

MIT's starting five consisted of freshmen Catherine G. Harding '09 and Sara E. John '09, sophomore Rachel A. Longley '08, junior Barbara L. Peng '07, and senior Captain Rebecca R. Romatoski '06. Peng went down in the first period with a shoulder injury.

Peng's injury joined her with fellow injured teammates Raffaella L. Wakeman '08, Lauren M. Nowierski '06, Mary P. Harding '07, and Cristina F. Stefanescu '08. The injuries were key, as these are some of the most experienced players on the team. The young players were required to step up, and they played a gritty two-way game. Despite the lopsided score, the Engineers have plenty of positives to look toward.

The Engineer defensemen, led by Romatoski, played a tough, physical game, especially in front of the net. They cleared out a lot of rebounds, and blocked or deflected 15 shots from going through to Moran. They didn't allow those second and third shots, which often is important in other teams' offensive strategy. This strong defensive skill will prove useful as the season wears on, especially in close games.

Moran, a senior in her first year of competitive hockey, turned back 45 shots in an inspiring performance. Many of these shots were close range shots or shots through traffic out front. Included was a great pad save on a breakaway by St. Anselm's Cindy Lebel. Moran did everything in her power to stop pucks, and did a job unthinkable for someone of her limited experience.

MIT also created some offensive chances against a tough St. Anselm defense. The Engineer offense managed to put the puck deep in the St. Anselm zone throughout the game.

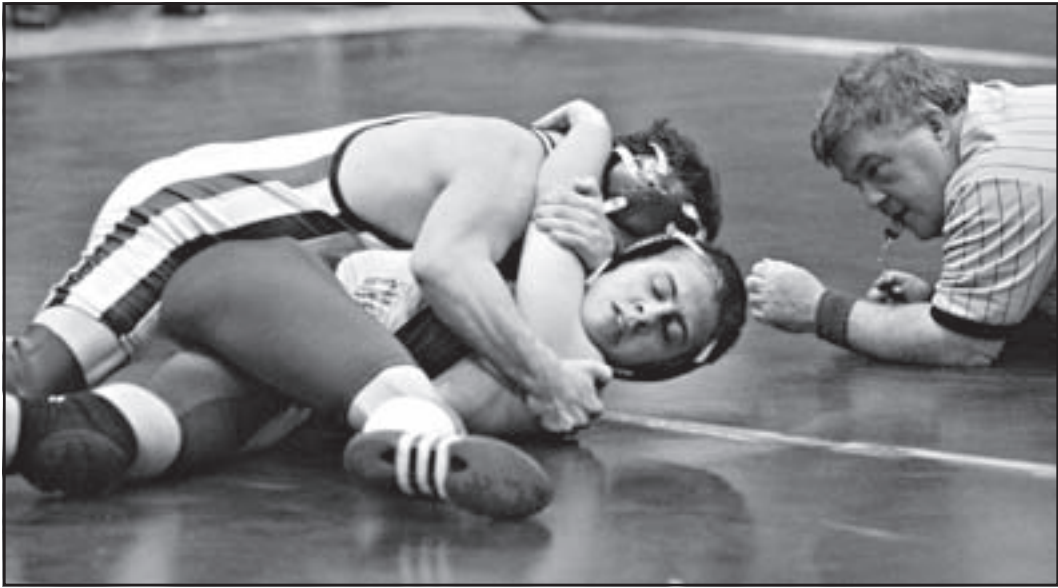
Freshman defenseman Stephanie Brenman showed a great ability to rush the puck coast to coast, as she moved the puck from deep in the MIT zone to deep in the St. Anselm's zone. The entire team showed great discipline in dumping the puck when pressured in the neutral zone. Although MIT didn't succeed in putting a lot of shots on net, they constantly brought the puck into the St. Anselm zone.

The Engineers' power play also had a spark of excellence. During a third period power play Longley set up John streaking into the zone, and she came in to take a shot on net from the left circle. Unfortunately St. Anselm's Mollie Welch caught up to her at the last second forcing her shot wide.

Longley followed up the play and dug the puck out of the corner, putting a strong backhand shot on net. These

Hockey, Page 19

# SPORTS



Gregory T. Wellman '09 battles out of a hold in a wrestling match against Roger Williams & Bryant on Wednesday, Nov. 16.

## A Week of Rest Won't Be Enough For the Colts to Beat the Bengals

By Yong-yi Zhu

COLUMNIST

Here's what to expect next week in the NFL:

**Game of the Week:**  
**Colts at Bengals**

The Colts are on an absolute tear. I don't think the Bengals can hang with Indy, since they couldn't keep up with the Steelers several weeks ago. Despite having a week off to prepare for the best team in the NFL, they will still be one step behind the Colts. The Colts will win by a touchdown or more.

**Upset Special:**  
**Buccaneers at Falcons**

Jon Gruden made the call of the century when he went for it on the two-point conversion. The Bucs are still high from that victory over a tough Redskins team. The Falcons, on the other hand, lost badly to the Packers. I don't think Falcons QB Michael Vick can overcome the Buc defense. This will be a major upset, showing that the Bucs will not go away just yet.

**The Rundown:**

**Cardinals at Rams:** The Cardinals get RB Anquan Boldin back, and that should make a huge difference in their offense. St. Louis may

be a good offensive team right now, especially with RB Stephen Jackson and the return of QB Marc Bulger, but they will not win this game by 10 points. I'd say a touchdown is more likely.

**Lions at Cowboys:** The Cowboys got a miracle Monday night. The Lions are going to need one this week to win. Lions QB Joey Harrington's stock fluctuates much more than the NASDAQ these days. Will it be boy-genius or city-goat that shows up? Either way, it's going to be a Cowboy win.

**Jaguars at Titans:** This rivalry always produces shocking results. Remember in 1999 when the only team the Jaguars lost to all season was the Titans, thrice? Don't be surprised if the Titans stick close to the Jags. Jacksonville still has major redzone issues and will not win by more than a field goal, if they win at all.

**Saints at Patriots:** The Pats need more effort than you might imagine to beat the Saints. This game is going to be decided by a field goal, especially since the Patriots needed a last second stand against the Dolphins to keep them from tying the game up.

**Eagles at Giants:** The Eagles' season may have effectively ended with one interception Monday night. Their spirits must be about as low as

the Giants' are this week, after New York's three-point loss to the Vikings. The difference is that the Giants are not going to fold. Take the Giants and give the points, since the Eagles will not have QB Donovan McNabb.

**Steelers at Ravens:** Ravens QB Kyle Boller was awful last week. Playing the Steelers means that Ravens RB Jamal Lewis will be completely shut down. Boller will be forced into lots of mistakes. This shouldn't be a close game.

**Seahawks at 49ers:** Having the worst passing defense means that the 49er secondary will be torched by QB Matt Hasselback. Did I mention the Hawks have RB Shaun Alexander in case the air game doesn't work? The Seahawks will win by at least two touchdowns.

**Bills at Chargers:** The Bills have the worst run defense in the NFL. Chargers RB LaDanian Tomlinson is going to have a field day with them especially if the Chargers don't make the same types of mistakes that the Chiefs made last week. Let LT do his work and the game will be over in a heartbeat.

**Vikings and Packers:** Both teams are coming off wins that demonstrate how well they can both po-

NFL, Page 19

## Varsity Athletes Named to NEWMAC Fall Academic All-Conference Teams

DAPER SPORTS INFORMATION DESK

The 2005 NEWMAC Fall Academic All-Conference team was announced earlier this week. MIT reigned supreme, collecting a league-best 42 honors. Honorees must have met the following criteria: earned a minimum cumulative GPA of 4.35/5.0 scale after the 2005 spring semester, achieved second year academic status at his or her institution, and been a member of a varsity team for the entire season. Springfield and WPI secured the second-highest number of honorees with 26 selections. Mount Holyoke also fared well, sponsoring 24 qualifiers.

After leading men's cross country to its eighth consecutive NEWMAC Championship and a sixth-place finish at the NCAA Regional Championships, Halston Taylor was named NEWMAC Coach of the Year.

The NEWMAC, the New England Women's Volleyball Association (NEWVA), the American Volleyball Coaches Association (AVCA), and the College Sports Information Directors of America (CoSIDA) announced its end of the year awards earlier this week. MIT

seniors Caroline D. Jordan '06, Arlis A. Reynolds '06 and Austin Zimmerman '06 collected a total of 14 honors.

For the second year in a row, Jordan represented MIT on the NEWMAC All-Conference First Team and the AVCA All-Region Team. She received her first NEWVA All-New England First Team selection as well as CoSIDA/ESPN The Magazine Academic All-District Second-Team honors.

Reynolds collected a slew of awards for the first time in her career. She was chosen to the NEWMAC All-Conference Second Team, NEWVA All-New England Honorable Mention, AVCA All-Region Team, and the CoSIDA/ESPN The Magazine Academic All-District Second-Team.

Zimmerman received her second consecutive NEWMAC All-Conference Second-Team selection, marking her fourth All-Conference award. Zimmerman is the first person at MIT to be recognized by the AVCA each season after being selected to the All-Region Team for the third time and was the Rookie of the Year. All three players were named AVCA Honorable Mention

All-America.

For the third year in a row, Walter Song '06 was selected to the NEWMAC Men's Soccer All-Conference First Team. Finishing his career ranked third in assists (26) and eighth in points (54) at the Institute, Song was joined on the First Team by sophomore Ryan T. Sheffler '07, who led the Engineers in scoring with 17 points. Chris R. Desrochers '08 and Nitin Perumbeti '09 earned spots on the second team.

The NEWMAC also announced its All-Conference teams for women's soccer. Amy S. Ludlum '08 earned Second Team honors after leading the team with eight goals and 16 points, including three game-winning scores. She accounted for 80 percent of Tech's scoring during both her years with the team.

For the third consecutive year, Deanna M. Lentz '06 was named to the NEWMAC Field Hockey All-Conference First Team. It was the fourth consecutive year that Lentz has earned All-Conference accolades. Also honored was forward Anna E. Ayuso '07, who was named to the Second Team after leading the Engineers in scoring with a career-high 24 points.

## UPCOMING HOME EVENTS

Friday, Nov. 18, 2005

Varsity Pistol vs. U.S. Military Academy

5 p.m., MIT Pistol Range

Varsity Women's Basketball MIT Tip Off Classic

6 p.m., Rockwell Cage

Varsity Squash vs. Wesleyan University

6:30 p.m., Zesiger Center

Saturday, Nov. 19, 2005

Varsity Men's Heavyweight and Lightweight Crew — Foot of the Charles

8 a.m., Charles River

Varsity Pistol vs. U.S. Military Academy

9 a.m., MIT Pistol Range

Varsity Squash vs. Bates College and Middlebury College

11:30 a.m., Zesiger Center

Varsity Women's Basketball MIT Tip Off Classic

1 p.m., Rockwell Cage

Varsity Women's Ice Hockey vs. College of the Holy Cross

3 p.m., Johnson Ice Rink